



Mr Sandman Bring Me A Dream, Denise Savard, October 2013

## MYTH AND LEGEND CHALLENGE

"While some people today seek support in chat rooms and self help books, the people of the ancient world looked to stories for guidance and inspiration. Myths passed down from ancient civilizations, addressed the fundamental questions of life".

pg. 19, National Geographic Essential Visual History of World Mythology

"Works of cultural creativity have been preserved in the form of myths, epics, hymns, lamentations, prayers, rituals, elegies, love songs, debates, satires, sayings, fables, riddles, texts from ancient educational systems, narratives and dialogues aimed at passing on wisdom to the next generation." pg. 16, National Geographic Essential Visual History of World Mythology

*Those in attendance at the TSDG meeting on October 9th created a challenge project for any Guild member who chooses to participate. The parameters agreed upon at the meeting are as follows:*

The target date for completing this challenge is March 22, 2014. The Guild will work to locate an appropriate venue to showcase the finished projects. The exhibit will not be held prior to the end of March.

The choice of media, size of the finished piece(s) and type of artwork (2-D, 3-D, garment, installation, performance etc.) are up to each participant.

There will not be a formal call for entries, potential exhibit venues will be selected based on the number and type of works completed by participants.

All projects must be new, created in response to this challenge.

The choice of subject should be a myth, legend or poem of each individual artist's choosing.

Research and respect for the subject are a critical component of this challenge. It is each participant's duty to find out as

much as they can about their chosen myth, legend or poem prior to creating an artwork.

An extended written statement will be a required component of all work submitted as part of this challenge.

Participants are encouraged to keep a written/visual/tactile journal or log to document the process of creating their artwork. These may also form a part of the final exhibit.

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# Christmas at Casa

November 22 & 23

Casa Community Room and  
throughout the building



## CHRISTMAS AT CASA

The TSDG will be participating in the Christmas Sale at CASA this year. Please watch your mail for personal price stickers and inventory sheets. Products for sale must be the artist's own work. All items must be ready to hang, tagged, priced and presentable. Guild tags or personal tags are acceptable. The TSDG takes a 20% commission on sales.

All items will be displayed to their best possible advantage. The sales committee will have final say on the organization of the room, the quantity of work that can

be accommodated and whether individual display equipment is suitable.

An itemized list of products for sale must be submitted by each artist. Work in the sale is not insured, TSDG volunteers will do their best to monitor the sale, but individual sellers assume all losses.

Further details will be circulated by email as they become available.

## Supply Source

A local woman who talked to Wallis at the Farmer's Market has a large selection of knitting and weaving yarns from the stock of a store that closed. The yarn ranges from very fine to the bulk of Lopi. Most are imported wool and wool blends in a vast array of colors and textures. She is selling large balls or skeins for \$1.50 each and smaller ones for \$1.00 each. Her name is Judy Walter and she can be reached at 403 327 9325 or [judy.walter@xplornet.com](mailto:judy.walter@xplornet.com).

## Fibre Arts Week Dates

The dates for Fibre Arts Week in Pincher Creek have been announced. Workshops will take place from June 9 - 15, 2014. There is a 15% discount on most course fees if registration is paid before January 14, 2014. For more information or a list of courses visit their website at <http://fibreartsweek.com/>

## ASK

### Request from Bev M.

I am looking for abalone shell or mother of pearl buttons for an art project. I realize these are becoming precious and scarce, but if any of our members would wish to donate some to my project I would certainly appreciate it. Unfortunately they would become permanently affixed to the artwork and could not be returned. I am also willing to buy some but I have no idea what the buttons might be worth. The size of button doesn't matter.

### Request from Celeste P.

I am looking for loose feathers of all shapes, colours and sizes to complete my challenge project. I am looking for natural feathers not fancy feathers like peacock feathers or dyed feathers from the store.

# Programs

Programs take place at CASA unless otherwise noted. Check our website for updates at: [surfacedesignlethbridge.ca](http://surfacedesignlethbridge.ca)

## OCTOBER

9

7 - 9pm  
Textile Studios, CASA  
Challenge Selection

20

10 am - 7 pm,  
Textile Studios, CASA  
open studio for members,  
must sign in at reception  
desk

27

1 pm - 4 pm,  
Textile Studios, CASA  
drawing basics: the human  
figure, Jonathan Legg

Check these links for additional programs of interest to TSDG members

<http://galtmuseum.com/programs.htm>

<http://www.casalethbridge.ca/classes-overview>

## NOVEMBER

13

7 - 9 pm  
Textile Studios, CASA  
Christmas Sale  
preparations; gift bags,  
ornaments, wrap and tags

17

10 am - 7 pm.  
Textile Studios, CASA  
open studio for members,  
must sign in at reception  
desk

21

7 - 9 pm  
Galt Museum, felted  
journal covers, regular  
museum admission fee

22

11 am - 1pm drop off  
items for Christmas Sale  
Textile Studios, CASA,  
11 am - 4pm set up  
Textile Studios, CASA,

22

**Christmas Sale Opens**  
5 pm - 9 pm  
Christmas at CASA  
Textile Studios, CASA  
Christmas at CASA  
sale and demos

23

**Christmas Sale Open**  
10 am - 5 pm  
Textile Studios, CASA  
Christmas at CASA  
sale and demos, clean up  
to follow

## DECEMBER

11

7 - 9 pm,  
Meeting Room, CASA  
Business Meeting  
Recipe Exchange

Dates for Christmas  
Lunch at College to come  
by email

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