



Above and to right, Dana's creatures bound up and ready to dye.

Dana's indigo dyeing.



Message from our New President

Welcome from Janet T.

The first few months of my "Presidential" term have been filled with activities and opportunities to learn new surface design techniques. The fall schedule appears to be equally exciting!

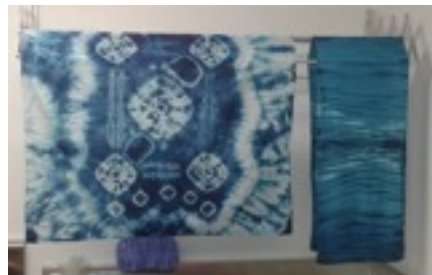
Thank you to all guild members who organized workshops and events for the summer program. Your time commitment is very much appreciated.

It is gratifying to see our guild's growth the past couple years. I encourage all members to participate in as many activities as time permits. Please also offer to share your expertise with the guild, and remember that we do need volunteers for executive and committee positions. If we all "do a little bit" to help out, everyone will benefit.

I'm excited about the TSDG fall program - hope you are too!

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Tweela's indigo dyeing.

Indigo Explorations

Notes from Dana B.

After dotting out a basic pattern on the silk scarves I decided to use a binding technique. I placed beads of varying sizes and bound them to the fabric with small elastic bands. One scarf was first folded into thirds and I just gathered a bit of the fabric at the edge and placed the bands, 3 or 4 in succession. Using dental floss to tightly wind around the scarf, I gathered up the fabric to make it as small a parcel as possible.

After submerging each bound scarf into the indigo for several minutes I carefully removed the floss and elastic bands to reveal the pattern. This took some time as you don't want to cut a hole in the silk. Removal of the beads reveals a square pattern of white where the fabric was bound and the floss left fine white lines. The darkest scarf with the squares was dipped without tying it up with floss so that most of the silk was exposed to the dye, resulting in the dark indigo blue over most of the fabric.

Yoshiko Wada

Road Trip

Comments from some participants

I certainly wanted to see more of her work and less of others, but it was enjoyable, the Issey Miyaki polyester clothes were an eye opener. 1200 litres of water to dye a cotton t-shirt! 8 litres to dye a polyester. We need to rethink our Western ways. This is not the first time I have heard predictions that there will be "water wars" in our future.

I had a great time traveling with ten other TSDG members to Calgary via Limousine bus with 'pole'. I managed to visit four great exhibits of ACAD student works before attending the lecture by Yoshiko Wada on Sustainable Design and Production of Textiles.

The exhibits were all excellent but the most outstanding piece for me was located in the Screen and Decor exhibit. It was a t-shirt and pair of blue jeans titled "Outfit for the Afterlife" by Pamela Norish that was laid out on a low bench. Originally I just walked by barely glancing at it. Really, just a pair of worn blue jeans and a shirt!?

Later, the attendant directed me to take a closer look. OMG!! it was made entirely from glass beads and nylon thread. 67 x 30 x 3 inches. I am not kidding, even the zipper, which I had to touch just to be sure, the yellow line that runs down the side of blue jeans, the pockets, the rip in the knee area, the entire garment was nothing but beads. I actually did a lot of touching.

I'm sorry that I didn't ask permission to take a picture, but you would only have seen a pair of blue jeans and t-shirt that may or may not have had a reflection from the beads depending on my flash.

All the exhibits as well as the lecture were excellent. Love these 'Art Road Trips'

I enjoyed our speakers perspective on fabric design. I really have not given any thought to the environmental impact of quilting and dyeing fabric before. I will be much more mindful of fabric, dyeing and water usage in my personal quilting career. Renting the limo and having lunch catered sure made for an easy road trip. Thanks so much for organizing.



Yoshiko Wada at ACAD

Inside our limo bus. Missing from photo is Bev M. as she is taking the photo.



Bits and Pieces

ArtWalk

Theme is New Work. Front windows of the AAC offices, 318-7 St. South, September 26 - 28 daily. 3D items best suited to this space, but all new work by TSDG members will be considered.



Drop off art work during open studio time, Sunday, September 21. Volunteers needed to set up the display September 23 or 24. Contact Cheryl A. to volunteer.

Artisan Market

Saturday, September 27, 10 am - 5 pm and Sunday, September 28, 12 noon - 4 pm.

Drop off work for sale to during open studio time, Sunday, September 21.

Volunteers are needed to help with set up from 8 am - 10 am Saturday, to work at the sale during open hours Saturday & Sunday and to help with clean up at 4 pm Sunday. Contact Cheryl A. to volunteer. Watch your mail for more information including personalized sale stickers and inventory sheets.

Donation

Enid has kindly donated to the library a few boxes of magazines and some books on covering boxes and bookbinding. They will be "gone through" to determine if they are to be kept in the library or offered for individuals to rummage through at the next meeting.

Titles include Fibrearts and Somerset Studio, with good how-to's using materials such as Lazertran and other printing techniques; one contains some lovely Christmas ornaments. There are many beautiful Quilting Arts magazines with an explosion of colour to inspire us. There are some knitting books; books on bookbinding, covering of boxes & making of portfolios; directions for folded structures and a few stunning art doll magazines.

Christmas at CASA

Market operates Friday, November 21, 5 pm - 9 pm and Saturday, November 22, 10 am - 5 pm. Drop off work for sale on Thursday, November 20 from 7 - 9 pm or Friday, November 22, from 10 am - noon. Volunteers needed to help with set up from 12 noon - 5 pm Friday, to staff the sales area during open hours and to help with clean up at 5 pm on Saturday. Watch your email for further details.

Programs

Programs take place at CASA unless otherwise noted. Check our website for updates at: surfacedesignlethbridge.ca

OCTOBER

8

7 pm - 9 pm
textile studios, CASA
Watercolour Batik: stretch silk scarves to apply resist and dye using watercolour painting techniques. Basic instruction on using the steamer to set dye will be included.

19

10 am - 6 pm
textile studios, CASA
open studio for members, must sign sheet in studio

25

1 pm - 4 pm
textile studios, CASA
Wabi Sabi Afternoon:
Join Wallis A. for an afternoon making collaged works that celebrate the beauty of things modest, humble, unconventional and imperfect.

NOVEMBER

12

7 pm - 9 pm
textile studios, CASA
Paper Play: TSDG members who specialize in using paper for their creations will be on hand to guide participants in making simple paper projects.

16

10 am - 6 pm
textile studios, CASA
open studio for members, must sign sheet in studio prep for Christmas sale; gift tags, bags

21

CHRISTMAS AT CASA
5 pm - 9 pm
our sale area in textile studios, CASA

22

CHRISTMAS AT CASA
10 am - 5 pm
our sale area in textile studios, CASA

DECEMBER

10

11.30am - 1pm
Christmas Buffet Lunch at LCC Dining Room
Details to come

10

7 pm - 9 pm
textile studios, CASA
TBA

14

10 am - 6 pm
textile studios, CASA
open studio for members, must sign sheet in studio
For this month only, second Sunday.

Check these links for additional programs of interest to TSDG members

<http://galtmuseum.com/programs.htm>

<http://www.casalethbridge.ca/classes-overview>

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