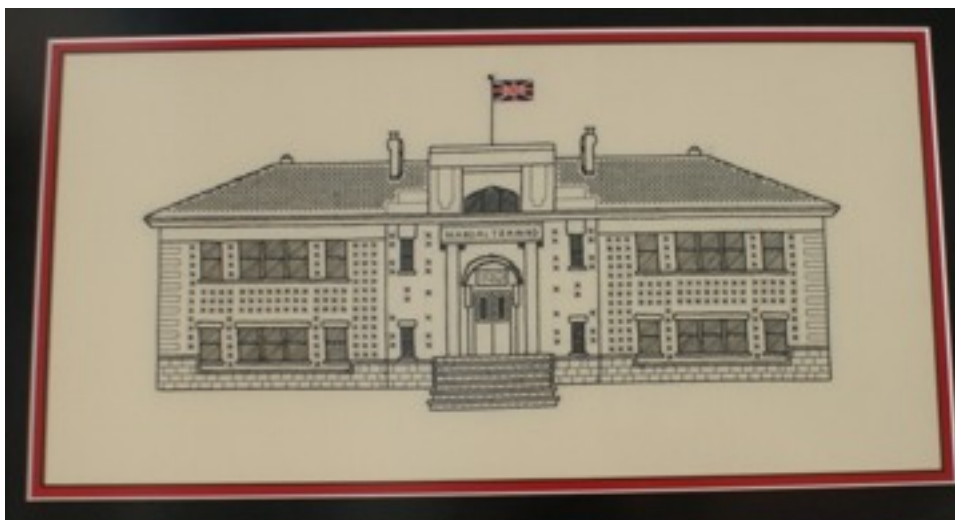


TEXTILE
SURFACE
Design
GUILD

TSDG

SUMMER
2014



Bowman Arts Centre is stitched in blackwork, designed and stitched by Belinda Crowson



Galbraith School
stitched in blackwork,
designed and stitched
by Belinda Crowson

Original Blackwork Designs, Stitched Lethbridge History

A couple of years ago I came across a pattern for a Victorian home embroidered in blackwork. I completed the pattern and then wondered if I could recreate/design my own patterns for historic buildings in Lethbridge out of blackwork. My first project was the 1910 Galt Hospital. It took a while but I finally developed a process to hand design a pattern (based on historic photographs). The completed picture now hangs in the Lethbridge Ironworks Classroom at the Galt Museum. After that I was hooked. I have since done the Bowman, Galbraith School and the Bow on Tong. The Galbraith picture hangs in the school. Anine Vonkeman, the Galt's Marketing Coordinator, and I made up pattern booklets based on the designs for the Galt Hospital, Bowman and

Galbraith School. These are for sale in the Galt Store.

Blackwork is a type of counted embroidery. It's called blackwork because it was traditionally done in black silk thread on white cloth. Today, though, blackwork can be done in any colour as long as there is good contrast between the thread and material. The embroidery was brought to England from Spain so it is sometimes also called Spanish embroidery. Blackwork uses geometrical patterns and lines and employs only a few stitches, primarily backstitch and the double running stitch. People often don't realize that the picture is made with stitches and thread when they first look at them. Many people assume they're photocopies or pencil drawings.

My next plan is to design and stitch the Post Office (in celebration of its 100 years). I also want to try blackwork on a very different material - metal. I have found a perfect piece of metal and now am working with a company to punch holes in it. My plan is to stitch the High Level Bridge on it.

Belinda Crowson
Museum Educator
Galt Museum and Archives

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Marbling Workshop

Have fun creating unique fabrics and papers to use in your art works. Learn the preparation and techniques to use in creating these unique pieces. Enjoy the colour interactions as you create designs with a variety of tools. There will be plenty of time to create and play. Instructors are Frances and Maria S. There is no charge for this workshop, but it is limited to 12 participants on a first come first serve basis. Contact Cheryl A. to sign up! A waiting list will be taken and additional workshops could be planned for the future if demand is strong.



Bev Mazurick

Visual Portal is a solo exhibition of contemporary fine art by Bev Mazurick. Visual Portal uses narratives drawn from cultural mythology, stories and belief systems to explore how we comprehend abstract art.

"People have been commonly educated in a world where verbal and written language is dominant. People deal with images hastily and carelessly, leaving visual imagery neglected." (Attributed to Rene Magritte)

Exhibition Dates: **June 28 thru August 30, 2014**

Opening Reception: **Saturday, June 28 - 7:00 to 9:00**

CASA Galleries, 230 - 8 Street South, Lethbridge, AB

Tel: 403.380.4825 or Email: bemaz@shaw.ca

Bits and Pieces

Garage Sale

The time has come to reassess those Guild "treasures" that have been in storage since our move from the Bowman. Lynn S. has graciously offered to host a garage sale on Saturday August 23 to help us clear out surplus equipment. Members are also welcome to contribute items to the sale, but it is not meant to be a major event this year. Please contact Cheryl A. after August 12 to donate items. Set up and pricing will take place from 10 am on the Friday with the sale to run from 8 am - 3 pm or so on the Saturday.

Committee Volunteers

Our group can realize more challenging projects when we all share the workload. Committee job descriptions are currently being finalized, but draft versions are available by email. Please sign up at the AGM or contact Cheryl A for more information. All members are asked to volunteer on one or more of the following TSDG committees:

sales	exhibition/installation	program/workshop
library	internal communications	executive

Outreach Program; Volunteers needed!

The TSDG has volunteered to lead a tie dye program for visitors to the Galt Museum from 3 - 8 pm on Thursday, August 14. The program is geared to families. This year we hope it will be more of a steady drop in situation rather than a large crush of people all working at the same time. TSDG members are needed to explain the history of tie dye and show examples of resist dyed fabrics, to teach people to create simple resist patterns with string, folds & elastic bands and to assist participants in batch dyeing their projects using fibre reactive dyes for cotton.

Volunteers of all levels of experience are welcome. Please sign up at the AGM or contact Cheryl A. by August 1 to volunteer. We will be holding a training session at the regular TSDG program on Wednesday, August 13 from 7 - 9 pm. This is a great way to practice some basic surface design methods in a relaxed and entertaining fashion. To learn more about the history of tie dye, follow this link:

<http://www.dharmatrading.com/tie-dye-is-an-american-art-form.html>

2014 Membership

Memberships are now due

Next year's programs start in June and continue till May 31, 2015.

Programs

Programs take place at CASA unless otherwise noted. Check our website for updates at: surfacedesignlethbridge.ca

JULY

2

5:30 pm - 9 pm
home of Kathy L.
potluck supper & AGM
bring a potluck dish &
a lawn chair

9

7 pm - 9 pm
textile studios, CASA
soy wax batik with
Lynn S. and Alvina R.

26

1 pm - 4 pm
textile studios, CASA
indigo with Joanne G.

27

10 am - 6 pm
textile studios, CASA
open studio for members,
must sign sheet in studio
* 4th Sunday this month
only!

AUGUST

9

10 am - 4 pm
textile studios, CASA
marbling demo
with Frances & Maria S.
for guild members
RSVP

13

7 pm - 9 pm
textile studios, CASA
fibre reactive dyes
on cotton and silk
with Cheryl A.

14

3 pm - 8 pm
Galt Museum
summer family fun
tie dye
led by TSDG volunteers

17

10 am - 6 pm
textile studios, CASA
open studio for members,
must sign sheet in studio

22

10 am - 7 pm
home of Lynn S.
garage sale drop off
set up & pricing

23

8 am - 3 pm
home of Lynn S.
garage sale

26

2 pm - 12 midnight
ACAD, Calgary
limo tour, supper &
Yoshiko Wada lecture

28

7 pm - 8 pm
Galt Museum
Café Galt
artist talk by Lisa Klakulak
from STRONGFELT

SEPTEMBER

2 - 30

daily
main branch,
Lethbridge Public Library
showcase display: flowers

10

7 pm - 9 pm
meeting rooms, CASA
set 2015 group challenge
& business meeting

21

10 am - 6 pm
textile studios, CASA
open studio for members,
drop off sale items
for Arts Days artisan
market

26 - 29

daily
AAC Offices, 318 - 7 St S.
ArtWalk display
member's new work
watch email for details

27 - 28

set-up 8 am - 10 am
Saturday
sale 10 am - 5 pm
Saturday
sale 12 am - 4 pm Sunday
artisan market
Lethbridge Arts Days

Check these links for
additional programs of interest to TSDG
members
<http://galtmuseum.com/programs.htm>
<http://www.casalethbridge.ca/classes-overview>

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