



Above: Pepper by Ana Buzzalino
Right: Inkense Pencil Technique by Ana Buzzalino



Ana Buzzalino Workshops in April

Ana Buzzalino is a fiber artist and quilt instructor living in Calgary, Alberta, Canada. She has taken numerous workshops with renowned quilt and fiber artists throughout the years to improve her skills. She has also attended various classes at the Alberta College of Art and Design.

Ana has been a teacher on a variety of quilting techniques for the past 20+ years. Some of the recent workshops have focused on free-motion quilting, and on surface design. She is currently working on a new series of work that includes mixed media. She is a frequent contributor to Quilting Arts Magazine and Quilting Arts TV.

Ana's quilts have won several awards at local and national shows,

and have been juried into major International shows.

Workshops

26

1:30 pm - 4:30 pm
ATB Financial Community Room,
CASA
from Sketch to Stitch with Inkense
Pencils, \$80

27

1:30 pm - 4:30 pm
ATB Financial Community Room,
CASA
from Sketch to Stitch with Inkense
Pencils, \$80

27

6 pm - 9 pm
location TBA, CASA
TAP (Transfer Artist Paper)
\$10 - TSDG members only!

28

9:30 am - 4:30 pm
textile studios, CASA
Monoprinting
\$150

In this issue:

Ana Buzzalino Workshops	1
Spring Sale	2
Top to Toe Challenge	2
Prairie Wildflower Bombs	2
12" x 12" Challenge	2
Focus on Fibre	2
The Positive / Negative Book	3
Library Update	3
Connectivity	3
"Blown Away" Quilt Canada 2015	3
Program Calendar	4

Spring Sale

Lethbridge Arts
Group Event



Pierced leaf vase created by Denis Delaney.

Celebrated for diversity, Lethbridge arts societies are holding a Spring sale of original art and fine craft. Groups representing more than 150 artists are participating in a two-day sale at Lethbridge's downtown community arts centre, Casa.

Admission is *free*

May 8 & 9

Friday: 5 - 9 pm

Saturday: 10 - 5 pm

Casa

ATB Financial Community Room

Spring Sale is an event presented jointly by the Chinook Woodturning Guild, Lethbridge Artists Club, Lethbridge Handicraft Guild of Weavers, Lethbridge Society of Stained Glass Artisans and the Textile Surface Design Guild.



Spring Sale

If you like to produce work to sell, mark your calendars now for 2015. On Mother's Day weekend, Friday, May 8 and Saturday, May 9th we are joining other not-for-profit arts groups in a Spring Sale at CASA in the ATB Financial Community Room. It would be great to see our tables and new sale display equipment brimming with items to tempt buyers.

Top to Toe Challenge

Hope everyone is finding inspiration for the Top to Toe Challenge detailed in the winter newsletter.

1. For "Top" create hats or headwear.
2. For "Toe" create shoes or footwear. Do only one theme or both or any combination.

DEADLINE:

Completion by Wed. Sept. 9, 2015.

Prairie Wildflower Bombs

A new spring sale group initiative. Each of the five partner guilds hosting the spring sale will be responsible for various aspects of this project. The TSDG will be hand folding origami envelopes to contain a mixture of wildflower seeds and a discount coupon from Country Blooms (who have donated certain supplies). What a great Mother's Day gift.... We will also need some volunteers during the sale to man the "seed table", sell the envelopes and be in charge of the cash flow from this promotion. Please feel free to call or e-mail Marilyn C. if you would like to participate - Sign-up sheet available at the first meeting on April 8.



**Focus on Fibre
Arts Association
Call for Entries
"My Heritage"
Juried Competition and
Show of Fibre Art
focusonfibrearts.org**

12" X 12" Challenge

One of the guild projects chosen this year is the 12" x 12" Challenge. For details see the winter newsletter. Our deadline for this challenge will be Wed. May 13, 2015.



Library Update

The library has undergone a bit of an update recently, with books being grouped according to topic. All library books (excluding books on loan during the labeling process) now have a small colored square at the base of the spine to indicate which topic they are to be shelved under. The hope is that these groupings will make it easier for members to find books of specific interest and return books to the shelf according to topic. Borrowers are to continue to sign out books in the library binder, but the recording of borrowed books is now to be done on the first page of the binder. If you would like to recommend a book for purchase, please do so on the recommended book page in the library binder. The library committee strongly encourages borrowers to return books after 30 days so that other members can access and enjoy all that our library has to offer. Note: We realize the small colored squares are not adhering to the books as well as we had hoped. We will cover all of the squares with book tape as soon as possible, but please continue to borrow books as we complete this process.
Carol S., Heather W., Leona K.

The Positive/ Negative Book

Program for May 23 with Deb W. This little book is based on the 3 hole pamphlet stitch except it has two signatures which are divided by a pleat. Thus, one side is for positives such as gratitude and the other side a place to write some negative thoughts or what you may choose. Possibilities are endless...



COLLIDE · SCOPE
2015

Presents
Connectivity
a Media and Design fundraiser

Come and support students of Communication Arts,
Fashion Design and Sustainable Production,
Interior Design Technology and Multimedia Production.

**April 11
7 p.m.**

Garden Court Dining Room, Lethbridge College
Tickets: \$10 (\$15 at the door)

Tickets can be purchased at
lethbridgecollege.ca/collideoscope.

All proceeds go to student awards.

Lethbridge College

lethbridgecollege.ca/collideoscope

"Blown Away" – Quilt Canada 2015 in Lethbridge, Alberta



Excitement is mounting for "Blown Away" in Lethbridge, Alberta – the host city for *Quilt Canada 2015*. Members from the Lethbridge Centennial Quilters Guild have been busy planning and preparing for quilters from across Canada and the USA to gather at the University of Lethbridge, **June 4 -6, 2015**.

Programs

Programs take place at CASA unless otherwise noted. Check our website for updates at: surfacedesignlethbridge.ca

REMINDER! Please thoughtfully complete and return your program surveys in a timely fashion. Although program suggestions are welcome at any time, **this survey is the primary source used to plan activities for the coming year!**

Check these links for additional programs of interest to TSDG members

<http://galtmuseum.com/programs.htm>
<http://www.casalethbridge.ca/classes-overview>

APRIL

1-30

daily
main floor showcase, CASA
group display for Spring Sale

8

7 pm - 9 pm
textile studios, CASA
art doll jewellery - stamp,
paint and embellish
paper & fabric dolls for
the Spring Sale with
Linda T.

19

10 am - 6 pm
textile studios, CASA
open studio for members,
must sign sheet in studio.
art doll jewellery
completion

26

6 pm
home of Tweela H.
meet the artist potluck
with Ana Buzzalino

27

6 pm - 9 pm
location TBA, CASA
Ana Buzzalino workshop
TAP (Transfer Artist Paper)
\$10 - TSDG members only!

26-28

Ana Buzzalino workshops,
CASA
details see page 1

MAY

8

10 am - 1 pm
textile studios, CASA
merchandise drop off
for Spring Sale

8-9

Friday, 5 pm - 9 pm
Saturday, 10 am - 5 pm
ATB Financial Community
Room, CASA
Spring Sale

13

7 pm - 9 pm
meeting rooms, CASA
12 x 12 challenge
entry deadline/show &
share,
business meeting

17

10 am - 6 pm
textile studios, CASA
open studio for members,
must sign sheet in studio

19 - June 18

daily
Lethbridge Sewing Centre
12 x 12 challenge display

22

1 pm - 4 pm
Lethbridge Sewing
Centre
12 x 12 challenge
meet the artist
open house

23

1 pm - 4 pm
textile studios, CASA
the positive/negative
book with Deb W.

JUNE

4 -6

daily
University of Lethbridge
Quilt Canada

10

7 pm - 9 pm
textile studios, CASA
establish working groups
to further technique
explorations

21

10 am - 6 pm
textile studios, CASA
open studio for members,
must sign sheet in studio

22 - July 22

daily
downtown branch,
Lethbridge Public Library
12 x 12 challenge display

27

time and location TBA
potluck and AGM

Supported in part by
a grant from the

