## **Textile Surface Design Guild**



## Nícola Brown

Eco Printing Workshop
September 16 -17, daily
CASA Textile Studio

230 8th Street South, Lethbridge, AB cost \$225 members, \$275 non member Contact info: 403-320-9174 or email: idealfarm@telusplanet.net Intensive two day workshop. Participants will explore the fascinating and exciting art of printing on protein based fabric and paper. Check out Nicola Brown's work at www.nicolebrown.ie

Using simple, easy to find natural plant materials bundles will be created by tying the organic matter up tightly in various weights of fabric and paper. Nicola will bring a good selection of samples with her for participants to study and she'll explain how she achieves different effects and strong leaf outlines depending on fabric pretreatment, materials used, pot selection and various other determining factors. Different ways of folding, bundling and tying the fabric also help to create different designs in the finished pieces. Once wrapped, the bundles will be heated for hours to aid the release of colours from the organic matter, when onion skins or other items are included in the dye pot wonderful lines will be achieved where the string ties act as a resist. NB Where local hedgerow materials are not available we will substitute easily located vegetation from the florist. Over the course of the two days we will have a selection of pots on the go so participants will have plenty of options and decisions to make. We will also be able to print on paper or card, naturally printed heavy duty manila luggage tags make particularly beautiful gift tags. Participants are encouraged to bring along plenty of silk and wool yardage, scarves, previously completed felt bags, vessels and wall hangings (not just wearables) as well as plain white or cream thrift store clothes in wool or silk. These may all be included in the dye pot, the more the merrier, space providing! Attention will be paid to the after treatment and care of these naturally printed textiles and participants will learn how Nicola prepares her work for sale or gifting.

