



TSDG

FALL 2016



Hoops in progress at Ability Resource Centre to be displayed for Artwalk

## Hoopla! Finale

Over the past eleven months members of the TSDG and artists from the Ability Resource Centre (ARC) have been working collaboratively toward a very special goal. Under the guidance of Edmonton artist Diane Kryz, participants have explored traditional rug hooking techniques while creating highly textured, brightly hued components for a permanent public art installation. Following a brief workshop with Diane K. last January, members of the two partner groups have been meeting monthly to complete individual hoops. The project is set to wrap up in October as we celebrate the experience of creating community by making art together.

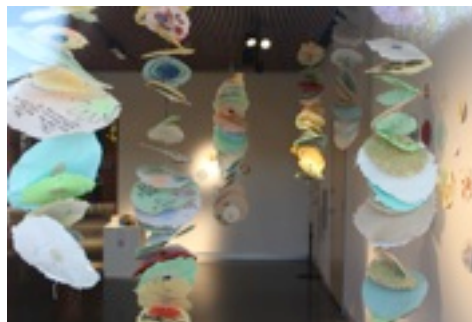
Finale events include:

An embellishment session with Diane Kryz at Casa on Tuesday, October 18 from 10 am to 2 pm. **This session is for all interested TSDG members.** Look for an email with further details in your inbox soon.

A session with Diane at ARC from 9:30 am to noon on Wednesday, October 19 to continue the embellishment process with our partner artists. **TSDG members who have previously worked with the group at ARC are asked to attend.**

The grand opening of the completed artwork on Thursday, October 20 from 4 - 7 pm at the Ability Resource Centre (1610 29 St. N.). **This celebration is open to the public, EVERYONE is invited and encouraged to attend!** Again, further details will be circulated shortly.

Special thanks go out to the City of Lethbridge for financial support received in the form of a public art - small projects grant; to Diane Kryz as designer and consultant on the project and to all the wonderful artists from the ARC and the TSDG who volunteered their time and talents to make the project a resounding success.



Treewhispers opens Oct 4 at Helen Schuler Coulee Centre, enjoy till Nov 30

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## Christmas at CASA

The Guild is in the textile studio for the sale. Not to be missed. The Guild presents an exciting array of textile and paper arts. One of a kind eco dyeing, knitting, silk scarves, paintings, handmade books, art quilts, cards collage, and much more.



## Member Profiles

Member: Tamara Z.

My first brief introduction to surface design and fibre arts was being taught how to knit from my gramma and aunt at a spry age of 8. A couple years ago, I started quilting and my quest to find a quilting group when I moved down here this spring, landed me on the Textile Surface Design Guild, which has further spurred my interest in fibre and textile arts.

As a rookie to surface design, I look forward to many of the upcoming sessions, expanding my skillset and hobbies, including trying my hand at some new techniques of felting, eco printing and paper crafts. The work that I have seen by other members is impressive, elegant and intricately done. (I have already learned beautiful artistry with paper making, creative text, and the Treewhispers project!)

I have enjoyed all of the sessions thus far, and they have fuelled my creativity, as well as added new hobbies to the ever growing list! This group is very energetic and have already shown me that there is art in everything. It has helped me relax and be braver in experimenting with different mediums and arts.

Member: Janice B. A Bit About Me

Upcycling. Jewellery. Crows. That's what I am passionate about. At least, those were the main things that first interested me when I contemplated making art. Now, I can add eco-printing to the list.

A prairie girl who loves the Rockies, I graduated in 1981 from the U. of L. with a BA/BEEd. in drama. I spent some time on the stage with PlayGoers, Lethbridge Musical Theatre, Centre Stage and most recently, Global Drums.

As a humanities teacher of 34 years, I taught grades 5 through 12. Other cultures have always fascinated me, so I was blessed to work with high school ESL students in the last few years of my career. Even though the majority of "my kids" lived their lives in less than ideal situations before coming to Canada, their imaginations were not impoverished. Their creativity shone through in every aspect of their lives: food, music, dance, visual arts, and fashion.

I am blown away by the incredible talent and skills in the amazing group of women who are the TSDG. Cheryl Atkinson encouraged me to attend my first meeting. Members are more than willing to share their time and expertise. In my retirement I am learning to be a student again, and loving it!

## Library Report

Suggestions from the library committee

Handmade Paper Collage, by Dawn Ackerman  
Helpful, clear instructions for persons expanding into paper arts

Layered, tattered and stitched, Ruth Rae  
Clear concise instructions, focused on recycled materials

Several books are overdue, please return for inventory.

The logo for Harambee Grandmas features the word 'Harambee' in a bold, black, sans-serif font at the top. Below it is a stylized black silhouette of a woman's head and shoulders, with a white outline of the African continent integrated into the design. The word 'Grandmas' is written in a large, black, serif font across the middle. Below the logo, the text 'HARAMBEE: Working together to make a difference' is written in a smaller, black, sans-serif font.

**Fabric Sale Donations**

- Clean, unused fabric only
- Fat quarters and larger amounts
- Partly finished quilts incl. fabric and pattern
- Yarn: please bundle same skeins together, incl. partial skeins
- Quilt batts
- Quilting and sewing books, magazines and patterns
- Notions such as buttons, snaps, zippers, embroidery floss, knitting needles, crochet hooks, thread
- Clean plastic bags

Please no drapery or upholstery fabrics, clothing, or fabric scraps.

If you are able to measure and mark your fabrics in metres along with the width and fabric content, that would be much appreciated.

Some storage is available. Please contact us.

[harambeegrandmas@telus.net](mailto:harambeegrandmas@telus.net)

# Programs

Programs take place at CASA unless otherwise noted. Check our website for updates at: [surfacedesignlethbridge.ca](http://surfacedesignlethbridge.ca)

## OCTOBER

4

Treewhispers at Helen Schuler Coulee Centre, enjoy till Nov 30

12

7 pm - 9 pm  
textile studios, CASA  
Trunk Show with Deb Williams, hand made books, bring any books you have made, Stash Buster

16

10 am - 6 pm,  
textile studios, CASA - open studio for members, must sign sheet in studio

18

An embellishment session with Diane Kryz at Casa on Tuesday, October 18 from 10 am to 2 pm. **For all interested TSDG members.**

19

Diane Kryz at ARC from 9:30 am to noon on embellishment process with our partner artists. **TSDG members who have previously worked with the group at ARC to attend.**

20

The grand opening of the completed artwork 4 - 7 pm at the Ability Resource Centre (1610 29 St. N.). **This celebration is open to the public, EVERYONE is invited and encouraged to attend!**

22

1pm - 4 pm  
Christmas decorations  
felted, cards, etc

## NOVEMBER

9

7 pm - 9 pm  
textile studios, CASA  
gift tags, cards, prep for sale

18

10 am - 6 pm,  
Christmas at CASA -  
textile studios,

19

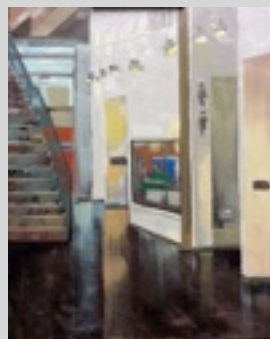
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textile studios, CASA -  
open studio  
for members, must sign  
sheet in studio

26

1 pm - 4 pm textile  
studios, CASA, Chicks  
with Stiks, knitting, crochet  
and hooking



## DECEMBER

7

5 pm - 9 pm  
Potluck in the  
ATB Community Room  
focus on eating and  
community

18

10 am - 6 pm,  
textile studios, CASA -  
open studio  
for members, must sign  
sheet in studio



Some amazing oil paintings created by Bev M. during Artwalk this year

Supported in part by  
a grant from the



Check these links for  
additional programs of interest  
to TSDG members

<http://galtmuseum.com/programs.htm>

<http://www.casalethbridge.ca/classes-overview>