

In the News! Our display at the Life Balance Fair at the University of Lethbridge on October 25. Carol Schuld and Pat Greenlee reported having a good turn out with lots of people stopping to find out about the Guild. Plus from the display, we have a new member who joined us for October's beading session.

THANK YOU PAT AND CAROL.



Hello TSDG Members:

Please welcome new member Diane Minamide who has an interest in block printing and fabric dyeing. Diane saw us at the Balance Fair and came to the Beads & Cords session.

In order to limit the number of emails and keep you informed, especially for our new members, there are a number of **topics included here** – 8 pages in total:

1. PROGRAM CALENDAR – OCTOBER TO DECEMBER 2017
2. Program Details for November
3. Christmas at Casa November 17 & 18 (Sale Guidelines are at the end)
4. TSDG Exhibition Opportunities (Exhibition Guidelines are at the end)
 - i. “All In A Kerfuffle” Theme for the Public Library show April 2018
5. Some Results from our Shibori session in October
6. Other News
 - i. Weaver’s Talk with Andrew Rabyiniuk, October 17, 7 pm
7. Other Opportunities & Community Events plus Links for Casa
8. Officers and Committees as of June 2017 to June 2018
9. Sales Guidelines for the Christmas Sale November 17 & 18, Casa
10. Exhibition Procedures for April 2018 at the Public Library



TSDG Programs

Programs take place at Casa unless otherwise noted. Check our website for updates.

Program suggestions are welcome at anytime.

OCTOBER	NOVEMBER	DECEMBER
<p>11 October Wednesday 7-9</p> <p>Mennonite Folded Card</p> <p>When is the last time you wrote a letter to someone? Using collage, make your own personalized cards with Deb Williams</p> <p>15 October Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>28 October Saturday 1-4</p> <p>Paper Beads & String</p> <p>Create your own paper and fabric beads with Pat Greenlee. And Carol Schuld will demo how to make fabric string as done by India Flint.</p>	<p>8 November Wednesday 7-9</p> <p>Christmas Sale Items</p> <p>We will be making beads, cords, and cards for the Christmas sale</p> <p>17-18 November</p> <p>Casa Christmas Sale</p> <p>19 October Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>25 November Saturday 1-4</p> <p>Festive Fancies</p> <p>Bring your handmade festive fancies that you use during the season. Chat about them. Share your memories.</p>	<p>13 December Wednesday</p> <p>6:30pm - 9:30 pm Christmas Pot Luck</p> <p>17 December Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>23 December Saturday</p> <p>No program. See you in the New Year.</p>

Supported in part by a grant from the



surfacedesignlethbridge.ca

Facebook: Surface Design Guild – Lethbridge

2. Program Details for November

- At our regularly scheduled sessions everyone is welcome.
- If you are planning to participate in the program committee would like to know that you are coming so they can plan for materials and space needed. You do not need to tell us if you are not coming.
- Guests are welcome anytime and may come once before becoming a member.
- “Show ’N Share” is always encouraged from our previous sessions and your current work.

- **Christmas Sale Projects**
Wednesday, Nov. 8, 7-9 PM

We will be making beads, cords, and 3-D woven paper stars.

The guild will supply all the necessary materials.

All members are welcome.



- **Open Studio – Sunday November 19, Casa 10 am to 6 pm**

The TSDG pays the \$5.00 daily Casa fee for members to have free time in the Textile Studio for this time only each month. Please sign in on the form in our Storage Room.

- **Festive Fancies**
Saturday, Nov. 25, 1-4 PM

The afternoon will begin with a show and share of the festive pieces that you have made for this time of the year.

There will be opportunity to make:

1. a book/star ornament with Wallis Allen,
2. a folded paper ornament that can be used in various ways, or
3. learn from another member about their project.

All the materials will be supplied for the ornaments.

If you use surface design on your baking we would love to see (taste) that as well.

Please let Donna (donnakendall1946@gmail.com) know which ornament/s you would like to make.



- **Christmas Potluck – Wednesday December 13, Casa Community Room 6:30 - 9:30 pm**

We always look forward to our annual Christmas Potluck, sharing delicious homemade food, and lots of Show ’N Shares. The program Committee is cooking up more details to come for you in early December.

3. Christmas at Casa November 17 & 18

From Janet Thompson & Darlene Huber:

The annual Christmas at CASA is fast approaching so we hope those members who feature art work have been busy as Santa's Christmas Elves creating! The array of scarves, greeting cards, wall art, decorative items, functional goods, handmade books, jewellery and wearables is always exciting to display. My question is.....What little animal has Christine created for this years sale?

Darlene has sent personal sales numbers to our new members, and she has the removable stickers available for everyone if you need more. I will be preparing a sign up sheet for volunteers which will be circulated early in November. We will need members to assist with set up, intake of items, organizing the items for display, greeters, cashiers, sales floor staff, and takedown.

So mark your calendars for CHRISTMAS AT CASA, Friday November 17 and Saturday November 18, and get ready to kick off the Christmas season with a bang up event!

- Set up will commence on Friday November 17 at 11am
- All rooms will be secure between 9pm on Friday and 9am on Saturday so you are welcome to leave your display set up.



Here are some examples of work donated by guild members for our sale. Felting, mixed media, paper, silk dyeing, stamped and crochet jewellery.



4. TSDG Exhibition Opportunities

“All In A Kerfuffle”

TSDG Lethbridge Public Library Lower Gallery – April 12 to June 14, 2018

Members chose the theme of “Kerfuffle” at our October session. “Kerfuffle” means “a commotion or fuss, especially one caused by conflicting views”. It was thought this was perfect for the current state of the library renovations and reflected into their own creative lives.

Your interpretations can be as varied as the amazing diversity of surface techniques we explore in the TSDG using stitching, painting, dyeing, wrapping, crochet/hand knitting, collage, felting and more, both two dimensional and sculptural.

Our only limitation is that your work needs to be able to be hung on the walls of the gallery.

Please contribute something of your work, no matter how large or small for our exhibition: wearables, functional goods, art work, or wall hangings.

Encouraging, developing and exploration of techniques and processes is an important part of guild membership. Often called “Lethbridge’s Best-Kept Secret” we look forward to showing everyone’s work to our community for its excellence and fostering an appreciation of fibre as an art form.

The Entry forms will come in early 2018.

Deadline for entries is Sunday March 18, Open Studio.

<http://www surfacedesignlethbridge.ca/home/>

Our Facebook page: search for “Surface Design Guild – Lethbridge”

Be sure to check out the interesting images and articles on our Facebook page.

Lots of inspiration for you in multitudes of surface media.



Examples from our Shibori dyeing session in October. We experimented with acid, colorhue, and procion dyes. Microwave cooking was the technique to fix the dyes. Mireille’s burnt piece was amazing.

5. **Other News – Weavers Talk**

- On Tuesday October 17 Carol Schuld & Lynne HJ attended the **Lethbridge Handicraft Guild of Weavers their talk by Andrew Rabyniuk**, a weaver, textile dyer and installation artist graduated from Nova Scotia School of Art & Design, now on the Casa facility staff. Andrew showed photos of contemporary Canadian Crafts on display at a national exhibition and conference in Ontario this September. The quality and diversity of the work was amazing – taking what we know and beyond. The fibre pieces shown ranged from clothing to tapestry and sculptural installations.

6. **Other Opportunities & Community Events:**

- Cheryl Atkinson sent us notices of these textile events in Edmonton:
 1. **Call for Entry 2018 – Climate Change** – sponsored by the Focus on Fibre Art Association
Climate Change... can be political, social, environmental. What does it mean to you?
Early Birds submissions by February 9, 2018. Final deadline is March 2, 2018.
Categories are: felting, mixed media, soft sculpture, weaving/tapestry, needlework, rug hooking, knitting/crochet, textile design, wearables, and other fibre art.
<http://focusonfibrearts.org> Membership is required to participate.
 2. **Get Hooked – the Edmonton Rug Hooking Guild**. Cheryl has joined and remembers our Hoopla project with Diane Keys from Edmonton with the Ability Resource Centre.
RugHookingGuild.com
 3. Here is a project to which we could contribute just as we did with the Moth Project and Tree Whisperers:
All Beings Confluence – “Celebrating who we are together.” A Martha Cole project.
It is an interactive community based textile installation that has been directly inspired by Carolyn McDade’s latest CD “Widening Embrace”. AllBeings Confluence consists of a series of long narrow sheer panels each representing a single living Being – perhaps a ladybug, a bird, a tree, or a single blue-green algae who first provided our planet with oxygen... It has traveled to a number of locations around Canada and the USA.
Martha has come to our guild previously for paste painting and book making.
Contact: Martha Cole mcole@sasktel.net <http://allbeingsconfluence.wordpress.com/>
- Be sure to check out the **Casa Online Events** page to find out about artist talks, performances of dance and music, Studio Practice evenings, lunch time Art Now speaker series, Monster Mash, and Candidates Forums. <http://www.casalethbridge.ca/events>
- In the **Arts in Lethbridge: Art Notes** from the Allied Arts Council, there are many Artist Opportunities listed including calls for submissions for exhibitions and public commission projects, scholarships, artists-in-residencies, plus more throughout Alberta. This is forwarded to TSDG members as part of our AAC membership.

Here are other Alberta Resources for more information like this:

Alberta Foundation for the Arts	Alberta Craft Council	Alberta Dance Alliance
Alberta Media Arts Alliance Society		Alberta Music Industry Association
Alberta Magazines Publishers Association		Alberta Playwrights' Network
Theatre Alberta	Visual Arts Alberta Association	

8. **TSDG Officers & Committees for June 2017 to June 2018:**

President	Lynne Hunter-Johnston	Committees:	
Vice President	Pat Greenlee	Program/Workshop	Carol Schuld
Treasurer	Christine Pook	Sales	Janet Thompson & Darlene Huber
Secretary	Tweela Houtekamer	Exhibition/Installation	Lynne Hunter-Johnston
		e-Publications	Tamara Zembal
		Library	Frances Schultz

9. Sales Guidelines for the Christmas Sale November 17 & 18, Casa

Textile Surface Design Guild (TSDG) Sales Committee

Policies and Procedures

1. **Original Work:** Our TSDG does not jury work for sales, however it is understood that all work should be personal work of original design created by the member and not a product of a kit or other commercial assemblage or appropriating the ideas and designs of others.
 - The Sales Committee reserves the right to exclude items that appear to violate this principle.
2. **Commission:** The TSDG deducts 20% commission on all work sold at guild sponsored events. Please remember to include this within your prices when pricing your items for sale.
3. **Payment:** Cheques for the full value of all sold merchandise (less the 20% commission) will be distributed by mail or in person approximately one week after each sale.
 - Accounting for sales is a big job. Please process this cheque as soon as possible to assist the TSDG Treasurer in efficient book keeping.
 - Compliance with following established procedures ensures our Treasurer has the information needed to ensure you get paid.
4. **Tags & Labelling:** Each item submitted for sale must be tagged and priced using stickers that are **removable**. These can be obtained free from the TSDG Sales Committee or you may purchase special Avery removable stock labels yourself.
 - Each removable sticker must be printed or handwritten by you with three (3) items of information:
 - 1) your TSDG Identification number followed by
 - 2) a unique to you product number and
 - 3) a price.
 - Stickers may be applied directly to your merchandise or affixed to merchandise sales tags. Members are encouraged to develop their own personal product tags. This is a great way to get your name out there and give your customers a means of direct contact to you again. If you do not have personal tags yet, the TSDG has generic guild tags available.
5. **Inventory Lists:** Every sale participant must prepare a list of goods they are submitting for sale. These inventory lists are used in the final tally of your sold items.
 - Each line on the inventory form corresponds to an item for sale. Line entries include your unique TSDG Identification number, a description of the item and your selling price.
 - Our new TSDG Inventory Form is available in either PDF file format or in Excel (spreadsheet) file format. You may use the TSDG Inventory form provided by the Sales committee or you may submit an inventory list in a similar format of your own.
 - A paper copy of the inventory list must be submitted to the Sales Coordinators when you drop the items off for sale. Please make an extra copy to keep for yourself to track unsold items picked up after the sale and reconcile it to the list of sold items included with your cheque. Notify the Treasure immediately if there are any discrepancies.
6. **Any submissions improperly tagged or lacking fully completed inventory forms will not be included.**
7. **Deadlines for inclusion in the sale must be met. There will be no exceptions for late submissions.**

Textile Surface Design Guild – Exhibition / Installation Procedures

Submissions: Labelling & Packing:

1. Each submission must have its own entry form attached to it, including:
 - i. Title of the art work
 - ii. Artist's Name
 - iii. Date of production (can simply be the year)
 - iv. Media the article is made from
 - v. Dimensions (usually in centimetres/metres now)
 - vi. If it is part of a numbered series, which number is it (example: #1 of 4)?
2. Each submission, the actual art work, must have similar labelling attached to the actual article.
3. Packing:
 - i. Grocery bags and newspaper wraps are not appropriate.
 - ii. Packing should protect your work from damage, whether dropped or spilled upon.
 - iii. Remember that the handlers of your art work are probably volunteers without training on art handling.
 - iv. All of your packing materials must be labelled: Name, Title, your contact information or at least a telephone number. If you have multiple submissions, they should be numbered (example: #1 of 4, #2 of 4, etc.). This is to ensure when your work is returned to you that you get it back in as close as possible a state as you submitted it, well protected.

READY TO HANG:

1. All submitted pieces must be finished and dry. Late submissions are not accepted.
2. If they are to be hung, all of the hanging hardware must be in place already: rods for quilts, sturdy picture hanging wire attached already (do not use copper or brass as it can be brittle & snap). No exceptions.
3. Wires are generally measured to be placed in the top third. Measure the length, divide by 3 and place the wires on the first line from the top.

Show Duration and Sales:

1. Once an art work has been accepted into a TSDG exhibition it can not be removed prior to the take down of the show. It must be taken down by the Exhibition Committee first then signed out before the owner or the owner's designate may remove it from the site. (The only special releases must be done by contacting the Exhibition Chair and may only be in the event of moving or health/death related issues.)
 - a. This is related to any insurance requirements of the venue and/or the suspicion of theft.
 - b. Also, the Exhibition Chair is technically responsible for all aspects of the exhibition to ensure the safety of each members' works.
 - c. This is standard procedure in any gallery or business.
2. If an art work is sold during the exhibit:
 - a. It must remain in the exhibit until the final show take down.
 - b. Depending on the venue, the financial arrangements will be handled by the TSDG Treasurer or the venue operator (for example CASA). The buyer will prepay the TSDG Treasurer or the venue co-ordinator then the commission as stated for the event will be subtracted from the payment. Then a cheque will be sent to the artist.
 - c. The artist may deliver the art work to the buyer after assuring payment has been made and after the show take down. Pick up can also be arranged.

Volunteer Handling of Art Works:

1. Each art work is a treasure for its owner. They must be treated so. Some are very fragile.
2. Do not pile or stack them together or on top of each other.
3. Support three dimensional pieces from the bottom.
4. Framed pieces must be carried by their sides. Carrying them from the top of the frame may pull the frame top away from the rest and drop the piece.
5. If carrying or packing more than one framed art work, they must be:
 - i. Stacked with the largest on the bottom. Never carry more than you think you can. It is better to take more than one trip than to risk dropping them.
 - ii. Put face to face (glass to glass) or back to back. This prevents the hanging wire & screws from damaging the front of the frames.

Basic Tool Kit: hammer, wire, wire cutters/pliers, fishing line, scissors, nail selection, tape measure, tape (adhesive, double-sided, hanging), cleaning materials

Equipment: plinths stored in the wet room cupboards, plastic container with clips, various boxes, cloth covers

(Created July 2017-8)