



An example from last weekend's "Festive Fancies" of a book techniques taught by member Wallis Allan. This ornament hangs from the ribbon. The first photo is of it closed; the second shows it opening the folded pages. Hanging when open it looks like a star. This one was done with colourful inks

## **Hello TSDG Members:**

Please welcome new member Diane Minamide who has an interest in block printing and fabric dyeing. Diane saw us at the Balance Fair and came to the Beads & Cords session.

In order to limit the number of emails and keep you informed, especially for our new members, there are a number of **topics included here** – 7 pages in total:

1. PROGRAM CALENDAR – JANUARY TO MARCH 2018
2. Program Details for December 2017
3. Christmas at Casa Report
4. TSDG Exhibition Opportunities (Exhibition Guidelines are at the end)
  - i. "All In A Kerfuffle" Theme for the Public Library show April 2018
5. Other News – Fish Scale Embroidery
6. Other Opportunities & Community Events plus Links for Casa
7. Officers and Committees as of June 2017 to June 2018

<http://www surfacedesignlethbridge.ca/home/>

**Our Facebook page: search for "Surface Design Guild – Lethbridge"**

Be sure to check out the interesting images and articles on our Facebook page.

Lots of inspiration for you in multitudes of surface media.



JANUARY 1, 2018

# TSDG Programs

Programs take place at Casa unless otherwise noted. Check our website for updates.

Program suggestions are welcome at anytime.

Supported in part by a grant from the



JANUARY	FEBRUARY	MARCH
<p><b>10 January</b> Wednesday 7-9</p> <p><b>Stencils</b></p> <p>Moving deeper into Complex Cloth techniques with Carol Schuld. Learn what can be used as a stencil and a variety of ways to use stencils.</p>	<p><b>14 February</b> Wednesday 7-9</p> <p><b>Studio Visit</b></p> <p>Rose Jurisich invites us into her studio to learn how felting became her passion. Get advice on wet felting. Bring wet-felted projects that you may need help with.</p>	<p><b>14 March</b> Wednesday 7-9</p> <p><b>What If and What Next?</b></p> <p>Continuing the conversation from September after watching the video on Louise Pentz, adding questions from Martha Cole. The magazine reports.</p>
<p><b>21 January</b> Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p>	<p><b>18 February</b> Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p>	<p><b>18 March</b> Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p>
<p><b>27 January</b> Saturday 1-4</p> <p><b>Members' Business Meeting &amp; 2 Activities</b></p> <p>Business meeting. A request for volunteers for magazine reports. A Victorian Valentine (paper folding) with Linda Tanaka.</p>	<p><b>24 February</b> Saturday 1-4</p> <p><b>Stamping: Create Your Own &amp; Introduction to Repeat Patterns</b></p> <p>Moving deeper into Complex Cloth techniques with Lynne Hunter-Johnston</p>	<p><b>24 March</b> Saturday</p> <p><b>Dry Felting</b></p> <p>Work on the embellisher with Marilyn Chamberlin or gain more experience in needle felting with Christine Pook.</p>

[surfacedesignlethbridge.ca](http://surfacedesignlethbridge.ca)

Facebook: Surface Design Guild – Lethbridge

## 2. Program Details for December

- **TSDG Christmas Potluck –**  
**Wednesday December 13, Casa Community Room 6:30 - 9:00 pm**

All members are invited to the Christmas social gathering. We look forward to the wonderful variety of food you will bring.

For your potluck dish there will be **labels available** to write the name of the dish you bring. We will need to label for necessary info regarding dietary concerns: eg. gluten-free, dairy-free, or nuts..... Please remember a serving spoon.

Also, **please bring your own plate, cutlery, and cup or glass.**

The evening's program will include:

- a show of the **Round Robin** projects held earlier in the year. If you were involved, please bring your piece.
- a show and share of projects you are **currently** working on
- a **slide show** of clothing made from complex cloth
- an introduction of the **theme for 2018** and the programs planned

Please let Donna ([donnakendall1946@gmail.com](mailto:donnakendall1946@gmail.com)) know if you are coming. We hope to see you all there.

**FOOD FUN FOOD LAUGHTER FOOD FELLOWSHIP FOOD**  
-- not necessarily in this order

- **Open Studio Sunday, December 17 All Day**

Members may use the Textile Studio & Wet Room for free as the TSDG will pay the Casa fee for this day only. Members need to sign the Open Studio list kept on the first shelf in the storage room.



Another example from last weekend's "Festive Fancies" of a book techniques taught by member Carol Schuld. This folded book structure open to reveal a middle open space suitable for a battery candle to reflect through.

*Online:* If you haven't already, check out [www.textileartist.org/](http://www.textileartist.org/) Look under interviews and articles for information on a large variety of topics related to the fibre world.

### **3. Christmas at Casa November 17 & 18**

An immense THANK YOU to all our members who participated and helped with the 2017 Christmas at Casa Sale. Twelve members had items in the sale with 236 items sold. Member sales, combined with the sale of TSDG items totalled \$3506.00. TSDG sales combined with the 20% commission charged to member participants yielded a return of \$1027.60 for the Guild.

We especially want to thank Darlene Huber and Janet Thompson for all the organization of the sale. As well for our Treasurer, Christine Pook, for her efficient accounting of the many details, plus her amazingly fast delivery of the member's earnings.

Great job everyone!

## **SALES COMMITTEE REPORT 2017**

November 27, 2017

CHRISTMAS AT CASA was very successful. Our member sales, commission and customer counts were slightly ahead of last year, but still lower than 2015.

We tried a different floor layout in the classroom and received many positive comments from customers and members. It was easy to shop and allowed room for the crowded times. We found the most effective way to direct customers to the wet studio room was by greeting them as they came in, and advising them that there was merchandise displayed in that area too.

We spoke to a number of attendees who expressed interested in joining our guild.

Volunteer commitment for set up, display and sales floor work was excellent. A take down crew should be considered for the next sale to ease the workload of members who have been on duty for most of the sale.

We do need to address a few things:

- Display Set-up would be more efficient if members would advise of their intended participation and what quantity and type of items they will offer for sale. It is very difficult to know how to best display merchandise without advance notice.
- We suggest trying to display by artist. The artists' bio, process description, and business cards would be part of the display, with the artist in attendance for part of the sale. Customers are interested in the artists, and information about the process they use to create their pieces.
- Member participation should be encouraged to display with us rather than renting their own space, as volume creates a more artistic, interesting and appealing display. Perhaps revisiting our commission structure, to create a cap or sliding percentage scale help to make this happen.

Respectfully submitted,

*Darlene Huber and Janet Thompson*

## 4. TSDG Exhibition Opportunities

### **“All In A Kerfuffle”**

**TSDG Lethbridge Public Library Lower Gallery – April 12 to June 14, 2018**

Members chose the theme of “Kerfuffle” at our October session. “Kerfuffle” means “a commotion or fuss, especially one caused by conflicting views”. It was thought this was perfect for the current state of the library renovations and reflected into their own creative lives.

Your interpretations can be as varied as the amazing diversity of surface techniques we explore in the TSDG using stitching, painting, dyeing, wrapping, crochet/hand knitting, collage, felting and more, both two dimensional and sculptural.

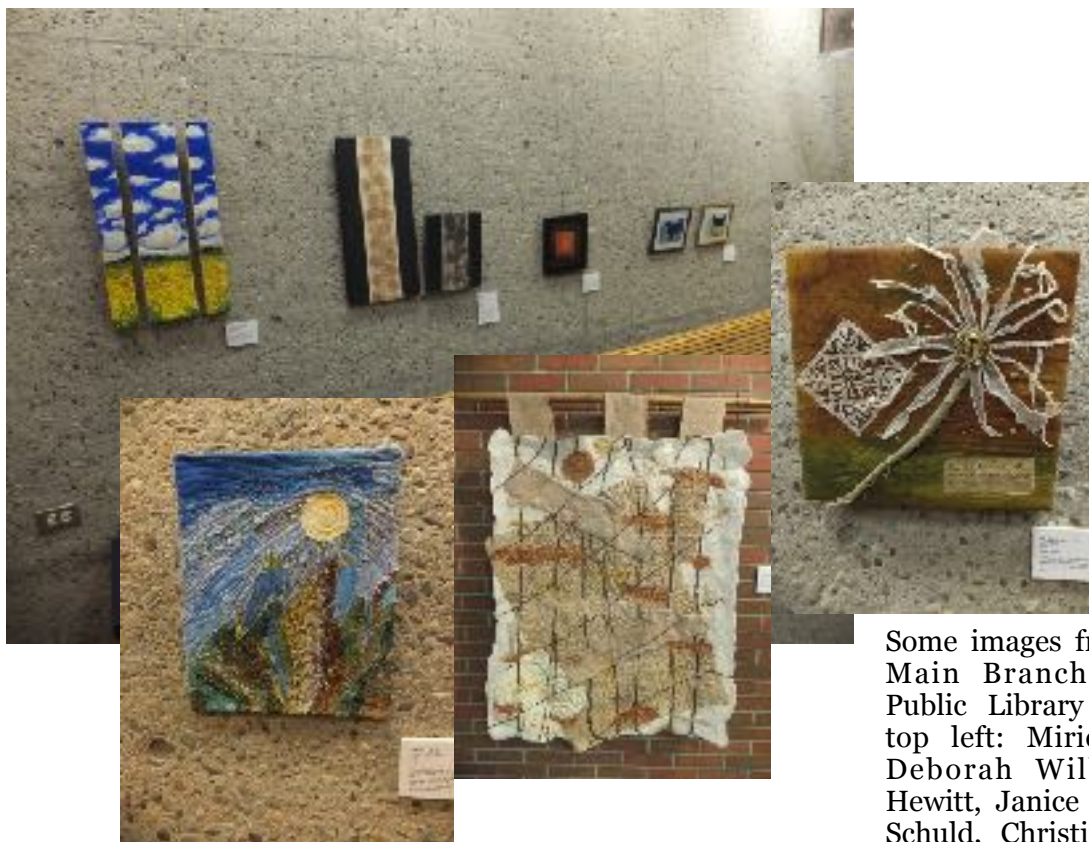
Our only limitation is that your work needs to be able to be hung on the walls of the gallery.

Please contribute something of your work, no matter how large or small for our exhibition: wearables, functional goods, art work, or wall hangings.

Encouraging, developing and exploration of techniques and processes is an important part of guild membership. Often called “Lethbridge’s Best-Kept Secret” we look forward to showing everyone’s work to our community for its excellence and fostering an appreciation of fibre as an art form.

The Entry forms will come in early 2018.

Deadline for entries is Sunday March 18, Open Studio.



Some images from our 2017 Main Branch Lethbridge Public Library show. From top left: Mirielle Cloutier, Deborah Williams, Jane Hewitt, Janice Brown, Carol Schuld, Christine Pook and Marilyn Chamberlin.

## 5. Other News –

From: Karin Millson <[ioftheneedle@me.com](mailto:ioftheneedle@me.com)>  
Subject: **Fish Scale Embroidery Worshop**  
Date: November 26, 2017 at 7:29:25 PM MST

All,

**I am reaching out to you to help circulate information about a splendid opportunity to learn about fish-scale embroidery.**

**I have the pleasure of supporting Margaret Nazon, the next Artist in Residence (Air) on Saltspring Island for the month of December.**

**For more information about Air go here - <https://ssartscouncil.com/artist-in-residence/>**

Margaret Nazon is an expert seamstress who combines contemporary clothing design with traditional embroidery, beadwork, and textile arts. Born to Gwich'in parents who lived off the land in the Tsiigehtchic area of the Northwest Territories, Nazon learned traditional skills including fishing, hunting, tanning and sewing, beading and embroidery. Today the Gwich'in live primarily in the communities of Tsiigehtchic, Fort McPherson, Aklavik, and Inuvik, and have family ties in the Yukon and Alaska.

When the International Year of Astronomy was celebrated in 2009, Nazon was inspired by an array of images produced by the Hubble Space Telescope. She used her traditional skills to create new visual interpretations through a myriad of glass beads and different beading techniques featured in this beautiful celestial creation.

**Go to the website below to see the entry in Crafting the Canadian Quilt and to see her at work and images of her beadwork.**

**[http://www.narrativethreads.ca/explorer-explore/light\\_echo\\_broderie\\_perlee-light\\_echo\\_beadwork.html](http://www.narrativethreads.ca/explorer-explore/light_echo_broderie_perlee-light_echo_beadwork.html)**

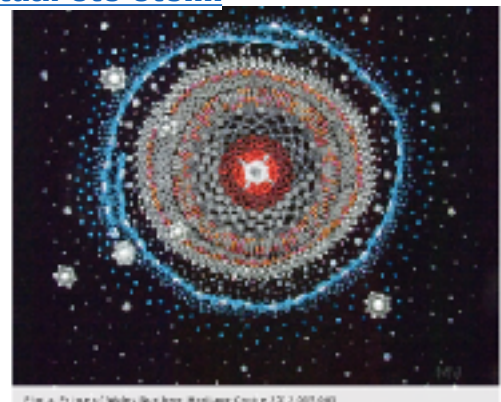
**I am writing to you because Margaret Nazon will also be giving a 2-day workshop. If you would like to read about this and register go here:-**

**<https://ssartscouncil.com/event/embroidery-w-bone-fish-scales/>**

**Please circulate this information widely amongst your fibre study groups, embroiderers, bead-workers, SDA groups, Contextual etc etc....**

**Hope to see you on our wonderfully art-full rock!**

**Karin**



## 6. Other Opportunities & Community Events:

1. **Call for Entry 2018 – Climate Change** – sponsored by the Focus on Fibre Art Association  
Climate Change... can be political, social, environmental. What does it mean to you?  
Early Birds submissions by February 9, 2018. Final deadline is arch 2. 2018.  
Categories are: felting, mixed media, soft sculpture, weaving/tapestry, needlework, rug  
hooking, knitting/crochet, textile design, wearables, and other fibre art.  
<http://focusonfibrearts.org> Membership of \$10 is required to participate.

2. Please give us some feedback on this. Here is a project to which we could contribute just as we did with the Moth Project and Tree Whispers:

**All Beings Confluence** – “Celebrating who we are together.” A Martha Cole project. It is an interactive community based textile installation that has been directly inspired by Carolyn McDade’s latest CD “Widening Embrace”. AllBeings Confluence consists of a series of long narrow sheer panels each representing a single living Being – perhaps a ladybug, a bird, a tree, or a single blue-green algae who first provided our planet with oxygen... It has traveled to a number of location around Canada and the USA. Martha has come to our guild previously for paste painting and book making.  
Contact: Martha Cole [mcole@sasktel.net](mailto:mcole@sasktel.net) <http://allbeingsconfluence.wordpress.com/>

- Be sure to check out the **Casa Online Events** page to find out about artist talks, performances of dance and music, lunch time Art Now speaker series, etc.  
<http://www.casaletbridge.ca/events>
- In the **Arts in Lethbridge: Art Notes** from the Allied Arts Council, there are many Artist Opportunities listed including calls for submissions for exhibitions and public commission projects, scholarships, artists-in-residencies, plus more throughout Alberta. This is forwarded to TSDG members as part of our AAC membership.

Here are other Alberta Resources for more information like this:

<a href="#">Alberta Foundation for the Arts</a>	<a href="#">Alberta Craft Council</a>	<a href="#">Alberta Dance Alliance</a>
<a href="#">Alberta Media Arts Alliance Society</a>	<a href="#">Alberta Music Industry Association</a>	
<a href="#">Alberta Magazines Publishers Association</a>	<a href="#">Alberta Playwrights' Network</a>	
<a href="#">Theatre Alberta</a>	<a href="#">Visual Arts Alberta Association</a>	

*Wishing all of you a most joyous holiday season.*

*May all your travels be easy.*

*May your new year be filled with delightful creative inspirations.*

## 8. TSDG Officers & Committees for June 2017 to June 2018:

President	Lynne Hunter-Johnston
Vice President	Pat Greenlee
Treasurer	Christine Pook
Secretary	Tweela Houtekamer

### Committees:

Program/Workshop	Carol Schuld
Sales	Janet Thompson & Darlene Huber
Exhibition/Installation	Lynne Hunter-Johnston
e-Publications	Tamara Zembal
Library	Frances Schultz