



Textile Surface Design Guild
 230 8 St South
 Lethbridge, Alberta

March 3, 2018

1. Notes from the Program Committee:

- Those who defied the snowstorm on Feb 14 to get to Rose Jurisch’s studio learned about her journey as an artist, her love of workshops, her continual asking of “what if?”, and now her “what next?”. Thank you so much Rose for a delightful evening.
- Members learned in the last two sessions of stencilling and stamping, that it is a very good thing to work and share together. We would like to see that happening on our Open Studio Sundays. There are some sessions planned for the future but beside that we would like to see members come, perhaps about 1:00, with their individual projects to work on and share with others.



In order to limit the number of emails and keep you informed, especially for our new members, there are a number of topics included here.

1. Notes from the Program Committee
2. TSDG Officers & Committees for January to June 2018
3. PROGRAM CALENDAR – JANUARY TO MARCH 2018
4. Program Details for March 2018
5. Upcoming Spring Program News:
6. TSDG Exhibition Opportunities
 - i. “All In A Kerfuffle” Theme for the Public Library in April 2018
7. “All In A Kerfuffle” Announcement Details and Entry Form

2. TSDG Officers & Committees for January to June 2018:

President	Patricia Greenlee	<u>Committees:</u>	
Vice President	Donna Kendall	Program/Workshop	Carol Schuld
Treasurer	Mireille Cloutier	Sales	Janet Thompson & Darlene Huber
Secretary	Tweela Houtekamer	Exhibition/Installation	Lynne Hunter-Johnston
		Communications	Lynne Hunter-Johnston
		– e-Publications	Tamara Zembal
		Library	Frances Schultz

<http://www surfacedesignlethbridge.ca/home/>

Our Facebook page: search for “Surface Design Guild – Lethbridge”



JANUARY 1, 2018

TSDG Programs

Programs take place at Casa unless otherwise noted. Check our website for updates.

Program suggestions are welcome at anytime.

Supported in part by a grant from the



JANUARY	FEBRUARY	MARCH
<p>10 January Wednesday 7-9</p> <p>Stencils</p> <p>Moving deeper into Complex Cloth techniques with Carol Schuld. Learn what can be used as a stencil and a variety of ways to use stencils.</p> <p>21 January Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>27 January Saturday 1-4</p> <p>Members' Business Meeting & 2 Activities</p> <p>Business meeting. A request for volunteers for magazine reports. A Victorian Valentine (paper folding) with Linda Tanaka.</p>	<p>14 February Wednesday 7-9</p> <p>Studio Visit</p> <p>Rose Jurisich invites us into her studio to learn how felting became her passion. Get advice on wet felting. Bring wet-felted projects that you may need help with.</p> <p>18 February Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>24 February Saturday 1-4</p> <p>Stamping: Create Your Own & Introduction to Repeat Patterns</p> <p>Moving deeper into Complex Cloth techniques with Lynne Hunter-Johnston</p>	<p>14 March Wednesday 7-9</p> <p>What If and What Next?</p> <p>Continuing the conversation from September after watching the video on Louise Pentz, adding questions from Martha Cole. The magazine reports.</p> <p>18 March Sunday</p> <p>Open Studio for members. Must sign sheet in studio storage room.</p> <p>24 March Saturday</p> <p>Dry Felting</p> <p>Work on the embellisher with Marilyn Chamberlin or gain more experience in needle felting with Christine Pook.</p>

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Facebook: Surface Design Guild – Lethbridge

4. Program Details for March 2018

● **What Next?**

Wednesday, March 14, 7-9PM

We will continue the discussion begun last September following the viewing of the video of Nova Scotia potter Louise Pentz who asked the question “what next?” after 30 years of successfully selling her pottery. We learned that Rose Jurisch is also asking the question. Martha Cole left us with questions to guide us. And there will be magazine reports from various members as to what’s new in the fibre world.

● **Open Studio & DEADLINE for “All In A Kerfuffle” Sunday, March 18** **All Day**

● **Please bring your Kerfuffle pieces and paperwork between 1:00 to 4:00 pm.**

Members may use the Textile Studio & Wet Room for free as the TSDG will pay the Casa fee for this day only. Members need to sign the Open Studio list kept on the first shelf in the Storage Room. Open Studio was started for members who did not have their own studios or needed more space to spread out for special projects.

● **Felting**

Saturday, March 24, 1-4PM

Marilyn Chamberlin will guide embellisher owners through the making of a coat brooch. Christine Pook has charmed us with her wonderful felted animals and will teach the techniques of needle felting. There will be time in the afternoon to do both if you choose.



Handmade stencil and stamps from February 24.



5. Upcoming Spring Program News:

- **“The Spoils of War: Textiles from the Afghan Region” & “Book-like Objects”** with Dirk Van Wyk. Public Textile Presentation on April 29, 2018. Casa’s Community Room 1:00 to 4:00 pm. TSDG Members attend for free. For others the Admission is \$5.00 at the door.

See the poster on the next page.

- **Advanced Hand Stitching** - as a request from many members to do more hand stitching, Wallis Allen has agreed to do one more class - in May. There are requirements for this program. 1.) you must know the previously taught stitches and 2.) you must bring a piece in progress to which you will add the new stitches - work on wool, cotton, linen, felt, your choice.
 - Donna Kendall will be on hand at the Open Sunday, April 15, 1:00PM for those who need a refresher course. The basic stitches to start with are: buttonhole, French knot, running stitch, stem stitch. There will be more.
- **Workshops:** The committee is pleased to have Wallis Allen working with us, in a specific category. We realized that it necessary to book some 1-2 years in advance and we are looking toward the 40th anniversary of the guild. Members can forward names to Wallis as well as keep her informed of any names of teachers coming to other groups in Alberta. Although Wallis will do the “leg work” of finding and booking teachers while sitting at the computer and phone in her mountain retreat, we will be asking members to volunteer to do actual “leg work” here in town when it comes to set up rooms, etc. Thank you Wallis.

Appreciation for Members Volunteering:

- **Hoopla** – Thanks to Pat Greenlee and those who helped to sew the Hoopla hoops onto the background canvas support.
- **Library** – Thanks to Frances and Maria Schultz for the amazing reorganization of the Library Inventory. It looks great! Please help them to keep this going.
- **Storage Room Inventory** – The Program Committee spend a day reorganizing the supply bins and making a new alphabetical inventory listing to make finding supplies so much easier and efficient. Well done Carol Schuld, Linda Bull, Donna Kendall and Pat Greenlee.

Public Textile Presentation on April 29, 2018

Casa's Community Room 1:00 to 4:00 pm

Admission is \$5.00 at the door.



“The Spoils of War: Textiles from the Afghan Region” & “Book-like Objects”

The textiles are not a collection but an accidental opportunity for me to care for cultural artifacts. The tragedy of war made this happen. There are embroideries, small and big, woven fabric, garments, some piecework and various decorative materials. These are what we call folkloric non-commercial though many use commercial fabrics.

The books (what can I say?) came out of a course in traditional book binding years ago which influenced the desire to offer an extended and tactile experience with visual content. Drawings turned into book-like objects, awkward though at times.

See more of Dirk's work:

<http://www.makedovisibles.com/Books.html>

<https://www.youtube.com/watch?v=3wxIevNUds4>



Dirk van Wyk, a practicing artist in multiple media since 1970, has taught drawing, visual communication, painting, bookbinding and a number of related material at university level for many years. Free lance and commissioned work includes labels for Big Rock Breweries, portraits, murals and decorative work on furniture. With both a BA and an MA in Fine Art (Drawing) from U of C, he also taught in the United Arab Emirates for 8 years at the American University of Sharjah. He is a member of the Alberta Craft Council and the New Calgary Rug and Textile Club and is actively involved with CBBAG (Canadian Bookbinders and Book Artists Guild).



Textile Surface Design Guild
230-8th Street South, Lethbridge, AB
www surfacedesignlethbridge.ca
info@surfacedesignlethbridge.ca

For information call 403-320-2441

TSDG EXHIBITION OPPORTUNITY – April 12 to February 27, 2018

ALL IN A KERFUFFLE

**The Lethbridge Public Library Downstairs Gallery
810 - 9th Avenue South, Lethbridge**

Members chose the theme of “Kerfuffle” at our October session. “Kerfuffle” means “*a commotion or fuss, especially one caused by conflicting views*”. It was thought this was perfect for the current state of the library renovations and reflected into their own creative lives.

Your interpretations can be as varied as the amazing diversity of surface techniques we explore in the TSDG using stitching, painting, dyeing, wrapping, crochet/hand knitting, collage, felting and more, both two dimensional and sculptural. This is a great event for some of those “What If?” pieces to come alive.

Entry Deadline is March 18, 2018

**Drop off entries on March 18, 2018 from 1 to 4 pm at the Casa Open Studio
Call for other details if needed: 403-320-2441**

All works need to be ready and able to be hung on the lower gallery walls. There is no place for free standing work.

Each member may enter up to 2 original pieces done within the last 2 years. As the Library Staff will be hanging the show to fit the space, we can not guarantee that all work will be hung.

Submission details: remain the same as our previous exhibitions and guidelines

- works must be “ready to hang” (dowels, or frame & wires already firmly attached, etc.)
- labelled with your name, title of work, medium used, date
- the Entry Form completed
- all your packing material must be labelled as the library staff will be in charge of the installation and final take down.

The ENTRY FORM IS ATTACHED.

Arrangements for picking your work up after the show will come by email later.

Questions? Please contact me.

Lynne Hunter-Johnston
TSDG Exhibition Chair
403-320-2441

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<http://www.surfacedesignlethbridge.ca/home/>

Textile Surface Design Guild – Exhibition / Installation Procedures

Submissions: Labelling & Packing:

1. Each submission must have its own entry form attached to it, including:
 - i. Title of the art work
 - ii. Artist's Name
 - iii. Date of production (can simply be the year)
 - iv. Media the article is made from
 - v. Dimensions (usually in centimetres/metres now)
 - vi. If it is part of a numbered series, which number is it (example: #1 of 4)?
2. Each submission, the actual art work, must have similar labelling attached to the actual article.
3. Packing:
 - i. Grocery bags and newspaper wraps are not appropriate.
 - ii. Packing should protect your work from damage, whether dropped or spilled upon.
 - iii. Remember that the handlers of your art work are probably volunteers without training on art handling.
 - iv. All of your packing materials must be labelled: Name, Title, your contact information or at least a telephone number. If you have multiple submissions, they should be numbered (example: #1 of 4, #2 of 4, etc.). This is to ensure when your work is returned to you that you get it back in as close as possible a state as you submitted it, well protected.

READY TO HANG:

1. All submitted pieces must be finished and dry. Late submissions are not accepted.
2. If they are to be hung, all of the hanging hardware must be in place already: rods for quilts, sturdy picture hanging wire attached already (do not use copper or brass as it can be brittle & snap). No exceptions.
3. Wires are generally measured to be placed in the top third. Measure the length, divide by 3 and place the wires on the first line from the top.

Show Duration and Sales:

1. Once an art work has been accepted into a TSDG exhibition it can not be removed prior to the take down of the show. It must be taken down by the Exhibition Committee first then signed out before the owner or the owner's designate may remove it from the site. (The only special releases must be done by contacting the Exhibition Chair and may only be in the event of moving or health/death related issues.)
 - a. This is related to any insurance requirements of the venue and/or the suspicion of theft.
 - b. Also, the Exhibition Chair is technically responsible for all aspects of the exhibition to ensure the safety of each members' works.
 - c. This is standard procedure in any gallery or business.
2. If an art work is sold during the exhibit:
 - a. It must remain in the exhibit until the final show take down.
 - b. Depending on the venue, the financial arrangements will be handled by the TSDG Treasurer or the venue operator (for example CASA). The buyer will prepay the TSDG Treasurer or the venue co-ordinator then the commission as stated for the event will be subtracted from the payment. Then a cheque will be sent to the artist.
 - c. The artist may deliver the art work to the buyer after assuring payment has been made and after the show take down. Pick up can also be arranged.

Volunteer Handling of Art Works:

1. Each art work is a treasure for its owner. They must be treated so. Some are very fragile.
2. Do not pile or stack them together or on top of each other.
3. Support three dimensional pieces from the bottom.
4. Framed pieces must be carried by their sides. Carrying them from the top of the frame may pull the frame top away from the rest and drop the piece.
5. If carrying or packing more than one framed art work, they must be:
 - i. Stacked with the largest on the bottom. Never carry more than you think you can. It is better to take more than one trip than to risk dropping them.
 - ii. Put face to face (glass to glass) or back to back. This prevents the hanging wire & screws from damaging the front of the frames.

Basic Tool Kit: hammer, wire, wire cutters/pliers, fishing line, scissors, nail selection, tape measure, tape (adhesive, double-sided, hanging), cleaning materials

Equipment: plinths stored in the wet room cupboards, plastic container with clips, various boxes, cloth covers



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EXHIBITION ENTRY FORM – Entry Deadline is March 18, Open Studio 1 – 4 pm

VENUE: “KERFUFFLE” Lethbridge Main Public Library DATE: APRIL 2018

Name: _____
 Address: _____ City: _____ Postal Code: _____
 Email: _____ Telephone: _____

SUBMISSION LIST:

1. TITLE OF WORK: _____
 DATE: _____
 MEDIA: _____
 ARTIST: _____
 DIMENSIONS: _____ X _____ X _____ cm
 VALUE: \$ _____ **NFS:** _____ For Sale: Yes _____ or No _____

2. TITLE OF WORK: _____
 DATE: _____
 MEDIA: _____
 ARTIST: _____
 DIMENSIONS: _____ X _____ X _____ cm
 VALUE: \$ _____ **NFS:** _____ For Sale: Yes _____ or No _____

ARTIST STATEMENT (Short)

Received By: _____ Date: _____