



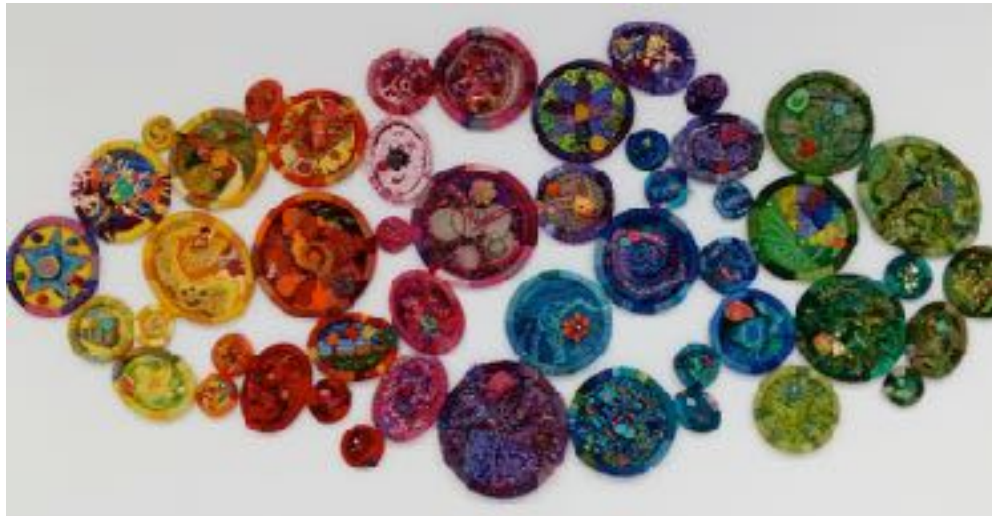
Textile Surface Design Guild
230 8 St South
Lethbridge, Alberta

APRIL 2018

Hello TSDG Members:

In order to limit the number of emails and keep you informed, especially for our new members, there are a number of **topics included here** – 7 pages in total:

1. TSDG Policies & Procedures (full document will come in a separate email)
 - i. Member's Benefits and ii. Open Studio
2. PROGRAM CALENDAR FOR APRIL, MAY & JUNE 2018
3. Members' Meeting Wednesday April , 7 pm in Casa Meeting Room
4. April's Programs & March Felting Report
5. TSDG Exhibition Opportunities – April 12TH "ALL IN A KERFUFFLE" opens at the Main Lethbridge Public Library Lower Gallery.
6. Help Needed – TSDG Newsletter creation for May and possibly further.
7. Officers and Committees to June 2018
8. Dirk van Wyk Textile & Book Lecture – Sunday April 29, Casa Community Room
9. TSDG Workshops & New Workshop Chair – Wallis Allen



“HOOPLA” The finished piece. One of our TSDG 35th Anniversary City of Lethbridge Small Project Grant projects created with clients/artists from the Ability Resource Centre of Lethbridge. Now on display at Casa.

1. Membership Benefits:

The full TSDG Policies & Procedures document is on our website and in the Storage Room Library TSDG Binder for reference at any time. It includes guidelines for Open Studio, Safety, TSDG Sales & Exhibitions, Library Usage, Use of TSDG Supplies and Executive Administration.

i. Membership Benefits:

- **Full TSDG membership entitles each member to:**
 - **attend all activities, events and meetings of the guild that do not require extra registration fees.**
 - **If you need to bring supplies with you an email will come to ALL members letting you know what to bring.**
 - **Sometimes the guild will be supplying materials so an email will come to ALL members asking you to let us know if you are planning to participate so that enough supplies can be made ready.**
 - **Members who come to observe as part of our creative community are always welcome. Sometimes helping clean up too is appreciated.**
 - voting privileges,
 - full participation in TSDG sales and exhibitions,
 - access to the Casa Textile Studio and Wet Room during scheduled meeting times – or through Casa room use rules and fee structure,
 - use of the storage room loaning library and supplies
- All members are expected to participate in the functioning of the TSDG by contributing to committee work and event volunteering. Often demonstrators are needed for special events.
- Members are invited to contribute online interesting textile finds and articles on the TSDG's Facebook page: Log in to Facebook and search for "Surface Design Guild – Lethbridge"

ii. Open Studio:

- On the third Sunday of each month, unless otherwise specified in the current events calendar, the TSDG will pay the daily studio access fee for any regular member who does not have their own studio access pass. (This date may change due to the Casa use of the wet room on Darkroom scheduled dates.)
- Open studio participants must sign in on the appropriate sheet located in the TSDG storage room on the shelf to the right, and must indicate whether or not they are Casa pass holders on said sheet.
- Members are responsible for collecting and returning the studio keys at the front desk, and for ensuring that the storage room and supply cupboards are locked prior to leaving. If the kiosk is closed, place the keys on the front desk by reaching through the screen.



TSDG Programs

APRIL

- April 11, Wed. 7-9pm
Members General Business meeting
Alcohol Inks with Mirielle Cloutier
- April 15, Sunday, Open Studio 10-5
Handstitching with Wallis Allen
1-3pm
- April 28, 5:30 -8 pm
Potluck for Dirk VanWyk & his wife
At Tweela Houtekamer's,
167 Ryerson Rd. W
- April 29, Sunday, 1-4pm, Community Room
Dirk VanWyk presentation of his
books and Afghan textiles

MAY

- May 9, Wednesday, 7-9pm
Mennonite Folded Card
with Deb Williamson
- May 26, Saturday, 1-4pm
Presentation by Mary-Anne McTrowe,
local artist and weaver. Mary-Anne
took her weaving to Iceland and
experimented with felting, shibori, and
crochet.
- May 27, Sunday, 10-5 Open Studio
(note date change, moved from the
long weekend)

Supported in part by a grant from
the



JUNE

- June 13, Wednesday, 7-9pm
Hot Textiles - Tyvek - with Frances Schultz
- June 17, Sunday, 10-5 Open Studio
1:00 - meet with others to learn shibori techniques for the indigo vat in July
- June TBA, Saturday,
Potluck, AGM, and business meeting

surfacedesignlethbridge.ca

Facebook: Surface Design Guild – Lethbridge

3. Members' Meeting Wednesday April 11, 7 pm

After the meeting Mireille Cloutier will show us her use of Alcohol Inks on tiles and watercolour paper. All materials will be supplied so let Donna (donnakendall1946@gmail.com) know if you are wanting to participate after the meeting.

Also bring your "Show & Share" examples & projects from January & February.



Example of alcohol ink on a tile by Mireille Cloutier

4. Other April Programs & Felting Report

- **Sunday, April 15**

Open Studio 10-5, the guild will pay the \$5 for any member using the studio

Hand Stitching 1-3 PM - Wallis Allen will be on hand to advise on more embroidery stitches. As well she will share her experience of the online course with Sue Stone. Bring your project, yarns, and needles.

- **Saturday, April 28, 5:30-8:00 pm**

There will be a potluck supper to welcome and get acquainted with Dirk and Chris Van Wyk. Tweela Houtekamer has graciously agreed to host the supper. 167 Ryerson Rd. W. More details to follow.

- **Sunday, April 29, 1-4PM**

An afternoon with Dirk and Chris Van Wyk. See the poster in the newsletter for details.

Felting Report – Saturday March 24

Thanks to Marilyn Chamberlin and Christine Pook for an interesting afternoon where members experimented with the embellisher and made animals using felting needles. Hopefully there will be lots of show and tell at the April 11 meeting.



5. TSDG Exhibition Opportunities – April 12TH “ALL IN A KERFUFFLE” opens at the Main Lethbridge Public Library Lower Gallery.

6. Help Needed –

TSDG Newsletter creation for May and possibly further. As Lynne Hunter-Johnston is not well, she will not be available to create the May TSDG newsletter and possibly further. Is someone willing to take on the task?

Call Pat Greenlee 403- 328- or Lynne 403-320-2441

7. TSDG Officers & Committees for January to June 2018:

President	Patricia Greenlee	Committees:	
Vice President	Donna Kendall	Program/Workshop	Carol Schuld
Treasurer	Mireille Cloutier	Sales	Janet Thompson & Darlene Huber
Secretary	Tweela Houtkamer	Exhibition/Installation	Lynne Hunter-Johnston
		Communications	Lynne Hunter-Johnston
		- e-Publications	Tamara Zembal

<http://www surfacedesignlethbridge.ca/home/>

Our Facebook page: search for “Surface Design Guild – Lethbridge”

Instagram:

Twitter:

Public Textile Presentation on April 29, 2018

Casa's Community Room 1:00 to 4:00 pm

Admission is \$5.00 at the door.



“The Spoils of War: Textiles from the Afghan Region” & “Book-like Objects”

The textiles are not a collection but an accidental opportunity for me to care for cultural artifacts. The tragedy of war made this happen. There are embroideries, small and big, woven fabric, garments, some piecework and various decorative materials. These are what we call folkloric non-commercial though many use commercial fabrics.

The books (what can I say?) came out of a course in traditional book binding years ago which influenced the desire to offer an extended and tactile experience with visual content. Drawings turned into book-like objects, awkward though at times.

See more of Dirk's work:

<http://www.makedovisibles.com/Books.html>

<https://www.youtube.com/watch?v=3wxIevNUds4>



Dirk van Wyk, a practicing artist in multiple media since 1970, has taught drawing, visual communication, painting, bookbinding and a number of related material at university level for many years. Free lance and commissioned work includes labels for Big Rock Breweries, portraits, murals and decorative work on furniture. With both a BA and an MA in Fine Art (Drawing) from U of C, he also taught in the United Arab Emirates for 8 years at the American University of Sharjah. He is a member of the Alberta Craft Council and the New Calgary Rug and Textile Club and is actively involved with CBBAG (Canadian Bookbinders and Book Artists Guild).

8. TSDG Workshops & New Chair – Wallis Allen

TDSG Workshops

“I love workshops” said Wallis Allen and that made her the ideal choice for workshop coordinator. She has been hard at work and has come up with many choices. First, looking at local and Alberta teachers, then BC and SK, and finally farther afield. We could be bringing in teachers on our own or combining with other guilds and textile groups in the area.

There are a number of possible topics to cover with any number of teachers for each one. Because we have a membership with a variety of interests we would like to set up a few workshops over the next 2-4 years, trying to cover all interests. We now ask the guild members for input. Following is a list of topics. Please choose your top 4 choices, numbering them 1-4. You can email your choices to carolj.60@gmail.com or fill in a sheet at a guild meeting. And if we have missed a topic please add it to the list. Thank you for your cooperation.

- _____ Thread play, using a sewing machine
- _____ Fabric painting and hand stitching
- _____ Felting, wet _____ or dry _____
- _____ Bookmaking
- _____ Papermaking
- _____ Kumihimo (cording)
- _____ Silk painting
- _____ Wearable art
- _____ Dollmaking
- _____ Markmaking (Dorothy Caldwell, Christine Mauersberger)
- _____ Art journaling
- _____ Dyeing (name a type) _____
- _____
- _____
- _____