

## Remembering Lynne Hunter-Johnston

If anyone could exemplify the full meaning of being an artist, it would be Lynne Hunter-Johnston. Lynne H-J had a depth of knowledge, an inner strength and a creative spirit unlike any other I have ever encountered. As a founding member of the TSDG, she was an inspiring yet intimidating mentor to beginners such as myself. She was a tough act to follow at Lethbridge College where she not only developed the surface design course but also designed and outfitted the full studio.

Lynne always kept me on my toes in the years I served on the TSDG executive. She had a keen eye for detail and had the highest possible expectations of herself and others. She tirelessly pushed the TSDG to strive for excellence in all our undertakings. Lynne was an independent, graceful and humorous woman; a proud mother to Aria, and a loyal friend. I was very fortunate to have journeyed together with Lynne for such a good part of our lives. - Cheryl Atkinson



I got to know Lynne about eight years ago when she became a part of a group that met regularly in my studio. We soon became aware of the amount of knowledge she had on many subjects, as well as vast experience in the field of textiles. Throughout our many challenges we waited with anticipation to see her finished project, always being “outside the box”.

Her Tai Chi classes at the College had many people who came back year after year. I gained so much knowledge about the body which I will remember even if I cannot remember the moves. One day we saw Lynne’s photo albums of her work as an artist in Toronto and Banff. It was apparent how gifted she was. We encouraged her to show more of her work here and were glad to hear of her upcoming show at CASA. Once started she became very engrossed in her work for this project.

Lynne had two wishes in her final weeks - to see her daughter who meant so very much to her and to see the opening of her show. Thankfully she did get to spend time with Aria. From her hospital bed she continued to give instructions as to how to put the show together. We are thankful to CASA that they agreed to show the work of a very talented artist. - Carol Schuld



Lynne demonstrating silk printing at a TSDG program in the Lethbridge College Design Studio