



Esther Neufeld

FEATURE PROGRAM Esther Neufeld Felting Landscapes

Details: October 5, 9:30 – 5:00pm, Textile Studio,
Casa, Cost: \$75.00 includes the class and kit

In this workshop participants will be guided through the process of creating a landscape or still life study, not larger than a 14" square, beginning with basic wet-felting procedures and following through to textural embellishments using hand needle felting and free motion machine stitching. Techniques employed will include a combination of wet and dry needle felting which have their own particular applications and results. Different kinds of backgrounds will be explored to achieve certain moods and effects, and we will look at the various types of needles and their uses, as well as techniques to smoothly blend colours and tones to achieve a desired effect. This is tactile work, bringing beauty and order out of natural elements.

Please contact Carol (carol.60@gmail.com) to register for this workshop.

Theme for 2018/2019: *Seed Pods*

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Remembering Lynne Hunter-Johnston

If anyone could exemplify the full meaning of being an artist, it would be Lynne Hunter-Johnston. Lynne H-J had a depth of knowledge, an inner strength and a creative spirit unlike any other I have ever encountered. As a founding member of the TSDG, she was an inspiring yet intimidating mentor to beginners such as myself. She was a tough act to follow at Lethbridge College where she not only developed the surface design course but also designed and outfitted the full studio.

Lynne always kept me on my toes in the years I served on the TSDG executive. She had a keen eye for detail and had the highest possible expectations of herself and others. She tirelessly pushed the TSDG to strive for excellence in all our undertakings. Lynne was an independent, graceful and humorous woman; a proud mother to Aria, and a loyal friend. I was very fortunate to have journeyed together with Lynne for such a good part of our lives. - Cheryl Atkinson



I got to know Lynne about eight years ago when she became a part of a group that met regularly in my studio. We soon became aware of the amount of knowledge she had on many subjects, as well as vast experience in the field of textiles. Throughout our many challenges we waited with anticipation to see her finished project, always being “outside the box”.

Her Tai Chi classes at the College had many people who came back year after year. I gained so much knowledge about the body which I will remember even if I cannot remember the moves. One day we saw Lynne’s photo albums of her work as an artist in Toronto and Banff. It was apparent how gifted she was. We encouraged her to show more of her work here and were glad to hear of her upcoming show at CASA. Once started she became very engrossed in her work for this project.

Lynne had two wishes in her final weeks - to see her daughter who meant so very much to her and to see the opening of her show. Thankfully she did get to spend time with Aria. From her hospital bed she continued to give instructions as to how to put the show together. We are thankful to CASA that they agreed to show the work of a very talented artist. - Carol Schuld



Lynne demonstrating silk printing at a TSDG program in the Lethbridge College Design Studio

Volunteer Opportunities

We are currently looking for volunteers to assist with Galt programs for the fall, including bookmaking and needle felting pumpkins.



LHJ Textile Memories on Grandma's Chair 2011

Our 2019-2020 Executive

President: Donna Kendall

Vice-president: Tracey Bolseng

Secretary: Janice Brown

Treasurer: Mireille Cloutier

Program: Tweela Houtekamer, Karen Philpott, Deb Williams, Mary Cohen, Kris Pancheshen

Library: Frances Schultz, Maria Schultz

Exhibitions: Linda Bull, Pat Greenlee

Sales: Carol Schuld, Christine Pook, Janet Thompson

Communications: Tamara Zembal

Show and Share

Members are encouraged to bring some work to each meeting and program, whether it is a completed piece or in the progress of discovery



LHJ showing her work at a TSDG demo at the Bowman Arts Centre

Library Update

Cloth and Culture – Ruth E. Funk, 2009

Ruth Funk, a designer/adventurer, collected ethnic textiles from around the world and incorporated them into her unique garment designs. This book illustrates how she used a few basic styles to create these unique garments. They are the Othello coat, the Square Cut Jacket, the Long Coat, and the Vest. A chapter is devoted to each garment, with luscious photos of the variations she created in each style. She believed strongly in the preservation and use of ethnic fabrics and each item of clothing features a garment made from textiles of a particular ethnicity. She shows how one basic shape can be used to create an incredible diversity of garments. Her whole collection is now housed at the Ruth Funk Center for Textile Arts at the Florida Institute of Technology in Melbourne Florida. Additional chapters deal with her creations of jewellery, and accessories. This book encourages us to push the limits in designing unique items, whether garments or accessories.

Feel free to take these books out of our library and use some of the inspiration on your next project!

Programs

Programs take place at the Textile Studio, Second Floor at CASA unless otherwise noted. Check our website for updates at: surfacedesignlethbridge.ca

Please register by emailing Janice at janicebrown6462@gmail.com

JULY

9

Tuesday
Road Trip – Field Day
8 am – 5pm approx.
Trip to Castle Provincial Park for Guided Hike and Visit to Crownest Art Gallery

21

Sunday
Open Studio,
10 am – 6 pm
Textile Studio, Casa

24

Wednesday
7 pm - 9 pm Textile Studio, Casa
Mingling with Makers

AUGUST

6

Tuesday
Road Trip – Home Studio
8 am – 5pm approx.
Road trip to Dirk Van Wyk and Chris Jensen's Home and Studio, Calgary

18

Sunday
Open Studio,
10 am – 6 pm
Textile Studio, Casa

21

Wednesday
7 pm - 9 pm Textile Studio, Casa
Mingling with Makers

SEPTEMBER

11

Wednesday
7 pm - 9 pm textile studio, Casa
Final Bookmaking Session with Deb Williams

15

Sunday
Open Studio,
10 am – 6 pm
Textile Studio, Casa

28

Saturday
1-4pm,
Business Meeting
Mingling with Makers

Supported in part by
a grant from the



Check these links for additional
programs of interest to TSDG
members

<http://galtmuseum.com/programs.htm>
<http://www.casalethbridge.ca/classes-overview>

Prairie Harvest Rug Hooking School



September 6-11, 2019

Providence Renewal Centre

3005 119 St NW, Edmonton

Rug Show open to the public
Sunday Sept 8th from 6 to 8 pm.

free admission to the public

Our **class line up** includes:

Laurie Wiles – Animal Portraits

Linda Marchbank – Beyond Hooking

Pam Langdon – Maud Lewis

Lynne Powell- Open Class and Beginners

Michelle Wise – Wide and Wonderful

Once again we are offering a reduced-price 2.5 day long class for beginners with Lynn Powell

Limited spaces are still available, contact myra.bielby@albertacourts.ca for registration details

<https://prairieharvestrughookingschool.wordpress.com>