

SPRING TSDG CALENDAR

Please register for
upcoming programs
by emailing:
surfacedesignlethbridge@gmail.com

Supported in part by a grant
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APRIL

12

Wednesday
Business Meeting
Rug Hooking with Pat
7 - 9 pm
Textile Studio, Casa
Pre- Registration
Required

22

Saturday
Mingling with Makers
Local Artist
Presentation:
Marney Delver
presented by Maria
Deb Williams presents
Emily Carr
1 - 4 pm
Textile Studio, Casa

MAY

10

Wednesday
Shibori Instruction -
Indigo Dyeing
Preparation
7 - 9 pm
Textile Studio, Casa
Pre- Registration
Required

27

Saturday
Indigo Dyeing
Workshop
1 - 4 pm
Carol's Studio
Pre- Registration
Required

JUNE

14

Wednesday
Meet with Troy Nickle
(TB Confirmed)
Work Bee and Tall
Tales Exhibit Project
7 - 9 pm
Textile Studio, Casa

24

Saturday
Business Meeting
Mingling with Makers
1 - 4 pm
Textile Studio, Casa



TSDG Group of Five Project

Five of our members completed a collaborative project tackling five different mediums in representing a single photo. The mediums were: fabric applique, wool felt applique, rug hooking, machine thread play and needle felting. The guild invites other members to take on this challenge for our Helen Schuler Exhibit in 2024. We are looking forward to seeing this piece in person then!



Natural Dyes

In February, a number of the guild members were able to dye with kitchen foods - onion skins and avocado pits and skins. We learned that there is not a sure-fire recipe to reproduce the exact colours, but we did love what we saw.

Sasha Duerr, in her book *Natural Color*, says "Making natural color from scratch is much like cooking - it's the same process of using recipes, finding the right ingredients, experimenting and timing. Successful results often stem from knowing the elements that you are working with and making sure that these elements synthesize. There are also other more nuanced aspects of working with natural dyes - the alchemy of plant material, the materials you choose to use, the water quality where you live, the fertility of the soil, and the time of year the materials are gathered all contribute to the beautiful colors that you can conjure in your dye pot."

There are many possibilities and techniques. Maiwa.com offers a set of free lessons on every aspect of natural dyeing. As does themazi.com. Both of these businesses sell all of the materials necessary - cloth, mordants, tannins, powdered natural dyes, etc. thedogwooddyer and barefootdyer on Instagram show any number of successful dyes with kitchen foods, flowers and plants. Successful meaning they only show those ones and also they have learned the secret to their successes. Keeping a record of every attempt is vital to reproducing successful dyes. My learning has come from the book mentioned above and *Natural Dyeing* by Jackie Crook. Two other recommended books: *Botanical Colour at Your Fingertips* by Rebecca Desmos and *The Modern Natural Dyer*.

Have fun this summer experimenting.

- Carol -

TSDG Logo Competition

We are looking to update and refresh our guild's logo to accurately represent our guild, guild members and vision of our guild. We are a collaborative and continuous learning guild, with an openness to new members and ideas.

Submissions can be in the form of photo, textile piece, graphic design, etc. We will compile the submission and provide review to our guild members for final decisions.

Please submit your ideas to the Communications Coordinator at surfacedesignlethbridge@gmail.com. All submissions should be submitted by the **June 14th Business Meeting**. If you have any questions, please ask Tamara.



Current TSDG Logo